I. Call to Order

II. Public Comment (6:30-6:35)

III. Consent Agenda (6:35-6:40)
   A. Approval of Agenda (1)
   B. Approval of June 21, 2017 Minutes (2)
   C. Resolution Regarding the Retirement of Denise Ninas (3)
   D. CTEP Agreement with St. Paul Neighborhood Network (4)
   E. Director’s Report (5)
   F. Friends of the Ramsey County Libraries Report (6)

IV. Action Items (6:40-7:00)
   A. Library Policy Updates (7)

V. Discussion Items (7:00-8:15)
   A. Friends of the Library Overview (8)
   B. Homeless & Life Skills Program Updates (9)
   C. Protested Materials Update (10)
   D. Communications/Programming Update (11)
   E. Digital Services Update (12)
   F. Capital Planning Update (13)
   G. Shoreview Project Update (14)
   H. New Brighton Branch Update/Tour (15)

VI. Executive Session (8:15-8:25)
   A. Library Director’s Annual Performance Appraisal and Salary Review

VII. Resume Open Meeting (8:25-8:30)

VIII. Next Meeting – October 18, 2017, RCL-Maplewood, 3025 Southlawn Drive, 6:30 p.m.

IX. Adjournment (8:30)

Scheduled Upcoming Meetings

<table>
<thead>
<tr>
<th>Date</th>
<th>Location</th>
<th>Topics</th>
</tr>
</thead>
<tbody>
<tr>
<td>October 18, 2017</td>
<td>RCL – Maplewood 3025 Southlawn Drive</td>
<td>2017 Third Quarter Reports, Benchmarking RCL to Comparable Libraries, Holiday Calendar, Library Board Three-Year Agenda, Library Policy Updates, Branch Update/Tour</td>
</tr>
<tr>
<td>November 15, 2017</td>
<td>RCL – Roseville 2180 Hamline Avenue North</td>
<td>Kids/Teen/Adult Services Overview, Tech Plan/Automation Services Overview, Library Policy Updates, Branch Update/Tour</td>
</tr>
<tr>
<td>December 13, 2017</td>
<td>RCL – Shoreview 4560 North Victoria Street</td>
<td>Library Board Self Evaluation, Library Policy Updates</td>
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</tbody>
</table>
LIBRARY BOARD PRESENT:
John Hakes, Craig Klausing, Paula Mielke, Janice Rapheal, Kim Vanderwall

LIBRARY BOARD ABSENT:
Marisol Chiclana-Ayala, Hector Garcia

STAFF PRESENT:
Jill Boldenow, Library Director; Lynn Wyman, Deputy Director; Mary Larson, Library Board Coordinator; Jeff Eide, Policy & Planning Manager; Frances Veit, Mounds View Library Manager

OTHERS PRESENT:
Les Sipkema, Shoreview Resident, Bryan Olson, Falcon Heights Resident

CALL TO ORDER:
Klausing called the meeting to order at 6:30 p.m. in the Community Program Room of the Ramsey County Library in Mounds View, 2576 Mounds View Boulevard.

PUBLIC COMMENT:
Les Sipkema, Shoreview resident, suggested revisions to previous Library Board minutes, commented on naming practices for the Shoreview Capital Campaign and topics on the July Library Board agenda. Bryan Olson, Falcon Heights resident, spoke in favor of keeping project updates in the Library Board minutes, and commented on the posting schedule for Library Board packets on the Library’s website.

APPROVAL OF AGENDA AND MINUTES:
Vanderwall made a motion to approve the agenda for July 19, 2017, and the minutes of June 21, 2017, as presented. Mielke seconded the motion, which was approved by unanimous vote.

DIRECTOR’S REPORT:
Important Dates—August 15: County Board budget hearing with EGCI service team; Library tentatively scheduled from 3:00-3:15 p.m. The Book It! 5K Walk/Run is September 16, and the Friends Annual Luncheon is October 14.

Naturalization Ceremony—On July 6, the Library hosted a naturalization ceremony, which resulted in 28 people—from 18 countries—becoming U.S. citizens. Carol Jackson partnered with the City of Shoreview and the Shoreview Human Rights Commission to plan and host this event at Shoreview Library. Some of the countries represented during the ceremony included Cameroon, China, Ethiopia, France, India, Kenya, Laos, Moldova, Russia, Somalia, Sri Lanka, Tunisia, the United Kingdom, and Vietnam.

Parks and Recreation Story Trails—Monica Stratton has collaborated with Ramsey County Parks & Recreation to present three Story Trails this summer. She installed large display boards along park trails depicting double-page spreads of a book. After finishing each book, visitors find a related activity. Monica selects books with simple language that are accessible to English language learners. In June, Keller Lake Park hosted a Story Trail with the book, My Five Senses. Battle Creek Park hosted the title, Flower Garden. From August 5-13, Long Lake will feature the book, In the Tall, Tall Grass. Monica made all of the book displays. She describes this project as a “labor of love . . . It’s a fantastic way to reach underserved populations.”

North Saint Paul Library—The Library has been in discussions with the City of North Saint Paul regarding maintenance and room use at its facility. One of the building tenants, MN Revolution Academy, has been in charge of the Library’s custodial care. That tenant is leaving, and the Library is working with the City to
determine the plan for cleaning moving forward. With the tenant transition, the City has agreed to give the Library ongoing use of an adjacent room that has had limited accessibility in the past. The Library will pursue an agreement to this as a permanent change, and if so, will amend the contract. This room would provide valuable programming space for the Library, particularly to serve families at Storytime.

New Brighton Community Center—New Brighton City staff are recommending that the Ralph Reader Food Shelf move to New Brighton Community Center—in first floor spaces next to the Library. The Library welcomes the food shelf; but is concerned about losing access to the rooms (Room 100 A/B/C/D, and Room 122) that are currently used for Library storytimes, digital literacy programs, and a variety of summer reading program activities. The contract outlines the Library’s access to these rooms and others, though the contract also grants the landlord the right to substitute comparably sized rooms. Library staff have met with City and Community Center staff to discuss alternatives, and hope to access rooms across from the Library that are insulated from the louder sound levels near the Eagle’s Nest. If facility room numbers and room use agreements change, this contract will likely need to be amended.

Capital Planning—Boldenow met with Property Management and Library staff to discuss an RFP process and scope of work for a consultant. The Library aims to issue an RFP in the next few months to solicit a pre-design for Maplewood Library as well as a more general, system-wide capital plan with five-year priorities based on programmatic directions. Next steps include developing the RFP and obtaining funding approval (to hire a consultant) from the Capital Improvement Program Citizen’s Advisory Committee (CIPAC) and the County Board.

IT Consolidation—The Library anticipates that IT consolidation will occur in late summer or early fall. Library administration has met with Library Automation Services staff to discuss post-consolidation job options in the Library. The County Information Services (IS) department has not yet presented the job options in IS. Before consolidation can take place, IS must obtain approval from the County Board to add FTEs. Library staff continue to work with County staff to transition network administration to the County.

SaaS Migration—Kudos to Library Automation Services and other Library staff who led the planning, testing, communication, and implementation for the Horizon Saas migration. On June 27, the migration began early in the morning, and was substantially completed in a few hours. This has been a remarkably smooth transition due to thorough planning, round-the-clock communications with vendors in several time zones, and great teamwork among Library staff.

FRIENDS OF THE RAMSEY COUNTY LIBRARIES REPORT:
Shoreview Library Capital Campaign and Special Events
• Cyndi Cook, Friends Executive Director, had the pleasure of attending the Daughters of the American Revolution, Harriet G. Walker Chapter flagpole dedication ceremony on Sunday July 9, 2017 led by their Regent, Tricia Pepin. The Shoreview chapter of the DAR was formed five years ago and their Shoreview capital campaign contribution was their first major fundraising effort for the Shoreview community. We thank them for their support!
• The Friends are hosting a donor/artist reception on July 14, 2017 at the Shoreview Library to honor and thank the local Chinese community families who raised over $12,000 to support the reclaimed oak bench on the west wall of the library and to commission a large painting by artist Yudong Shen for the Community Room. Yudong Shen is well known in Asia and the United States and he has won numerous awards. He has had one-man shows in Chicago and Minneapolis and his work has been featured in exhibits in Japan, Hong Kong and Taiwan. He also teaches painting and drawing at his MeiLin Studios in Shoreview and the St. Paul Midway area.
• The Friends are trying a new “pop-up” style approach to hosting a book sale this year with a shortened timeline for book donations to address the storage issues. The next used book sale will be held at the Shoreview Library on October 26-28. We will be seeking book donations for the sale starting October 1st.
Book It 5K Walk/Run
The BookIt 5K planning committee is in high gear getting ready for the annual walk/run to support the RCL Summer Reading Program. Our fundraising goal this year is $8,500 and the Friends hope to reach the goal through both race registrations and event sponsorship. Major sponsor commitments to date include Blue Cross Blue Shield of MN (Gold Level), and Kate Bennett Agency, Maguire Agency, and John W. Harris (Bronze Level). Kowalski's and Cub are providing in kind donations for food, water, and other supplies.
• The Walk/Run begins at 9:00 am at the Ramsey County Library in Roseville and winds around Roseville's scenic Central Park. All ages are welcome with prizes for top finishers in each age category. Registration forms are available in the seven Ramsey County libraries or participants may register online at www.active.com by searching for keywords “Book It! 2017.”
• Racers can help even more by encouraging friends, family, and coworkers to sponsor their participation as a walker, runner, or stroller. Incentives are available for individual racer sponsorships based on the level of monies raised. Sign up for individual sponsorship at https://fundraising.active.com/event/bookit2017.
• Many volunteers of all ages are needed for this event. If you can help, please contact the Friends at 651-486-2213 or at rclfriends@rclreads.org.

Friends Annual Luncheon: Memoirs, Music, Manuscripts & Mystery
The Friends hope everyone will join us on October 14, 2017 to meet authors Erin Hart & Paddy O’Brien and learn about the true archeological discoveries and life experiences that have inspired their books The Road from Castlebarnagh and The Book of Killowen. Friends’ members and their guests receive discounted registration fees. Registration forms can be found at any Ramsey County Library branch or register online at: www.rclfriends.org/events/luncheon2017

New Theme for the 2018 Friends Gala
The Friends are pleased to announce that the theme of our 2018 Friends Gala will be “Whale of a Tale.” This fun event will be held on February 24, 2018 and will feature hors d’oeuvres, wine, a silent auction, a live auction, music, prizes, and much more. Proceeds will be used to add new items to the lending collection of the libraries located in Maplewood, Mounds View, New Brighton, North St. Paul, Roseville, Shoreview and White Bear Lake. If you have questions, or are interested in sponsoring or donating to the Gala, please contact Caitlin Carroll at 651-486-2263 or caitlin.carroll@rclreads.org.

Reading Friends Volunteer Opportunity
The Friends are currently seeking volunteers to become Reading Friends in the New Brighton area during the 2017-2018 school year. Reading Friends visit our community partner sites to serve neighborhood children who often do not have frequent opportunities to visit the libraries. Volunteers typically read with K-5 children after school either one-on-one or in small groups. This wonderful program helps reinforce literacy skills, build self-esteem, and promote a love a reading in children. Training is provided and the level of commitment is flexible. For more information about the program, the volunteer schedule, and the volunteer application process, please contact Caitlin Carroll at 651-486-2263 or caitlin.carroll@rclreads.org.

Upcoming events:
• Friends Board of Directors meeting on July 24, 2017 at the Roseville library.
• Book It! 5K Walk/Run on September 16, 2017 at the Roseville Library.
• Friends Annual Author Luncheon on Saturday, October 14, 2017 at the North Oaks Country Club.
• “Pop Up” Used Book Sale on October 26-28, 2017 at the Shoreview Library
• Friends Annual Gala: Whale of a Tale! on Saturday, February 24, 2018 at the Roseville Library.

2017 SECOND QUARTER REPORTS:
The Library Board reviewed the second quarter workplan, financial report, statistics, and incident reports.
LIBRARY BOARD MINUTES FORMAT:
At the request of a previous Library Board, Library staff have produced detailed board meeting minutes that summarize reports and other content from the board meeting. When this practice began, the board meeting materials were not available online. Today, all meeting documents are readily available on the Library website; inclusion in the minutes is redundant. Library staff request board discussion and action, if necessary, to define meeting minutes format changes that staff should adopt.

The Library Board discussed the current format, with members in favor of keeping project reports and other information in the official minutes for ease of public access. The Board members also discussed the posting schedule for the Library Board packets, and agreed that the packets should be posted on the Library’s website prior to the meeting, at the same time as the meeting agenda.

WRITE-OFF UNCOLLECTIBLE DEBT:
According to the Library’s Receivables Policy, approved 7-15-09, when an account is determined to be uncollectible, the account may be written off the Library’s financial accounting records and no longer recognized as an account receivable for financial reporting purposes. The write-off of a receivable should be considered only when one or more of the following criteria have been met:

- At least six years have elapsed since the debt was incurred;
- All reasonable and appropriate collection efforts have been exhausted;
- The Library determines that further collection efforts are not in the best economic interests of the County;
- No reasonable expectation of payment can be expected.

The Library shall obtain approval from the County Attorney’s Office to write-off uncollectible accounts of less than $1,000.00. The Library shall document the reasons for the write-off and make such documentation available for review by the County Attorney’s Office. Write-off of debts $1,000.00 or more must be approved by the Library Board.

The Library identified 4,019 patron accounts meeting the criteria for write-off, totaling $91,740.39. None of these accounts exceed the $1,000 threshold requiring Library Board approval, and over 50% are $10 or less. In addition, 14 records belonging to ILL (interlibrary loan) agencies met the criteria, with a total of $916.43 eligible for write-off. The proposed write-offs will be forwarded to the County Attorney’s Office and Finance Department as outlined in the Library’s Receivables Policy.

LIBRARY BOARD NAMETAGS:
Several Library Board members have requested nametags to wear at Ramsey County Library programs and events. Since the name tags worn by staff are part of an electronic card access system at the seven libraries, a different type of tag would be recommended for the Library Board.

The Board members agreed that the nametags would be helpful at Library or County events, but should not be worn outside official events. Staff will order tags for the Board members featuring the Library logo.

LIBRARY DIRECTOR PERFORMANCE EVALUATION PROCESS:
The Library Board completes an annual performance evaluation of the Library Director in September. The following schedule is proposed for this process.

Monday, August 14
- Gail Blackstone, Ramsey County Human Resources Director, sends the performance evaluation form and instructions to Library Board Members.
Friday, September 1
- Completed evaluations from all Board Members are due to Gail Blackstone’s office.

Thursday, September 7
- Ramsey County Human Resources sends the compiled evaluation data, including ratings averages and comment summaries, to the Library Board Chair.

Date and Time TBD
- The Library Board Chair convenes the Personnel Committee to prepare for the executive session.

Wednesday, September 20
- Part of this Library Board meeting will include a closed, executive session with the Director to discuss the evaluation.

MOUNDS VIEW BRANCH UPDATE & TOUR:
Trends in the Service Area:
- A new Mounds View mayor, Carol Mueller, has been elected. Ms. Mueller worked with the library in her previous role as a city council member, and we look forward to strengthening that relationship during her tenure as mayor.
- County Road 10 was renamed Mounds View Boulevard. Mobile mapping services were quickly updated and there has been little impact to library patrons.
- More than 20% of Mounds View residents are people of color. 8% are foreign born, and 12.5% speak a language other than English at home.
- Over 9% of Mounds View residents have a disability status.
- Nearly 30% of Mounds View residents rent their housing.
- 7.7% of Mounds View residents are unemployed (slightly higher than the Twin Cities average of 6.5%).
- Mounds View residents have an overall lower educational level than the general Twin Cities.

Library Issues and Service Trends:
- Circulation of children’s materials at Mounds View Library remains very high in proportion to the physical space allocated for children and families. This year, staff rearranged collections to make additional space for children’s materials. New children’s literacy and STEM toys were also added.
- Children’s programming is back up and running after a staffing transition in early 2016. Mary Wetterlin is growing in her new role and attracts a healthy audience for her storytimes and children’s programs.
- Decisions were made to pull the Tech & Coffee, Jobs Assistance, and MNsure help sessions from the Mounds View branch in 2016. Tech & Coffee had seen dwindling attendance, while partners for the other two programs decided to focus their attention at larger branches.
- Patrons continue to use the fax machine and scanner at high rates.
- Partnerships with area schools and organizations has grown. Frances Veit attended several outreach events at area schools, visited with the Mounds View City Council, and spoke at a PTA meeting at Pinewood Elementary. Mary Wetterlin routinely visits area schools and has developed relationships with school staff.

NEXT MEETING:
Due to a lack of pending action items, Mielke made a motion to cancel the August 2017 Library Board meeting. Raphael seconded the motion, which was approved unanimously. The next meeting will be held September 20, 2017, at the Ramsey County Library in New Brighton, 400 10th Street N.W., 6:30 p.m.

ADJOURNMENT:
The meeting adjourned at 7:35 p.m.

Respectfully Submitted,
Mary Larson
Library Board Coordinator
SUBJECT:
Resolution Regarding the Retirement of Denise Ninas

BACKGROUND:
Library Associate Denise Ninas has announced her retirement, with her last day of work being September 29. A resolution honoring Denise for her 38 years of service will be presented at the meeting.

BOARD ACTION REQUESTED:
To approve the Resolution Regarding the Retirement of Denise Ninas, and to authorize the Library Board Chair to sign the document.
REQUEST FOR LIBRARY BOARD ACTION

MEETING DATE
September 20, 2017

ACTION REQUESTED
Approve Agreement

PRESENTED BY
Mary Larson,
Financial Manager

SUBJECT:
Approval of CTEP Agreement

BACKGROUND:
Since 2010, Ramsey County Library has contracted with St. Paul Neighborhood Network’s AmeriCorps program to serve as a host site for the Community Technology Empowerment Project (CTEP). For the 2017-2018 program year, Ramsey County Library was awarded four full-time CTEP workers, which will be used to support digital literacy programming for teens and adults. Two CTEPs will be assigned to Roseville, one will be at Maplewood, and a new CTEP position be assigned to Shoreview.

CTEPs serve full-time (about 35 hours a week) for a year in a community technology center located within libraries, immigrant services organizations, employment centers, museums or media centers in the Twin Cities. They receive a living stipend, a health care option, and an educational award upon completion of service. About a third of AmeriCorps CTEP workers choose to do a second service year of CTEP.

As a host site for the CTEP program, the Library agrees to pay a site fee of $7,000 for each member, and a travel stipend of $600 for the new position in Shoreview, bringing the total site fee to $28,600. The fourth CTEP position was approved in early September, and the signed agreement was due September 8, 2017. Contracts of $25,000 or more must be approved by the Library Board. A copy of the agreement is attached for Library Board review.

ACTION REQUESTED:
Approve the 2017-2018 Host Site Agreement with St. Paul Neighborhood Network for four Community Technology Empowerment Project (CTEP) members at a maximum not to exceed cost of $28,600, and ratify the Library Director’s signature on the agreement.
2017-2018
HOST SITE AGREEMENT

By and between

Sponsor: Community Technology Empowerment Project (CTEP), An AmeriCorps program of Saint Paul Neighborhood Network

And

Community Partner Agency: Ramsey County Library

Instructions for Community Partner:

1) Site will receive a pdf version of the agreement already signed and dated by the Executive Director of Saint Paul Neighborhood Network.
2) Both authorized signer and site supervisor should read the entire agreement thoroughly.
3) Discuss any concerns or suggestions for amendments with CTEP staff
4) Authorized signer should print out and sign the agreement on page 15.
5) Return to CTEP staff by September 8, 2017. Please scan the entire co-signed document and email it to krogstad@spnn.org.
6) Keep a co-signed agreement for your records.

This document defines the responsibilities of the Sponsor and the CTEP Community Partner with respect to CTEP AmeriCorps Member(s) to perform services to strengthen and supplement efforts to improve the technology literacy for low income families, recent immigrants, and residents who may have physical or mental disabilities.

Member Award
The Community Partner is awarded the following members for the 2017-18 program year:

- 4 Full-Time (1720 Hours)

Questions?

Contact Joel Krogstad, CTEP Program Director, at (651) 298-8918 or krogstad@spnn.org.
I. Terms of the Contract

A. This Agreement shall become effective on the start date of the Member and shall terminate on the last day of service, unless terminated early by either partner. Any early termination of the Host Site Agreement between the Sponsor and the Community Partner will result in the termination of all provisions within this Host Site Agreement, with the exception of financial obligations outlined in Section III. Full-time CTEP Members will begin service as early as September 5, 2017 in order to complete the required 1720 hours of service by August 31, 2018.

B. The Sponsor may transfer a CTEP AmeriCorps Member from one Community Partner to another if the Sponsor determines that the Community Partner has a consistent pattern of not being able to meet the obligations of this agreement, and after attempts at redress it appears unlikely that necessary compliance from the Community Partner can or will be met.

II. CTEP Role and Responsibilities

The CTEP AmeriCorps Program will:

A. Pay living allowances on a bi-weekly schedule, as well as provide a health insurance option, and worker’s compensation for the Member.

B. Work to assist the Community Partner recruit incoming CTEP Members and conduct a first interview with all applicants to ensure that they meet AmeriCorps eligibility and are a strong match with the mission of CTEP and partner organizations. CTEP staff performs criminal background checks on all applicants who accept position offers but before they begin their term of service or sign their acceptance letter. The check will include a fingerprinted FBI background check, Minnesota Bureau of Criminal Apprehension (BCA statewide check) and a check of the National Sex Offender Registry. CTEP will provide a copy of the background results only if the host site requests the documents, and member consents that the information can be shared with the site. If for some reason the background check is not complete by their start date, the applicant may participate in the pre-service orientation but cannot serve community participants alone at their site until the record is received. CTEP in most cases will not place applicants who have been convicted of a violent crime.

C. Provide an orientation for Members and Host Site Staff. Site Supervisors will receive information and training on:

1. Instruction on time and activity reporting, and other documentation on AmeriCorps and Program personnel policies and grievance procedures;

2. The AmeriCorps and the National Service movement and the Program operation, goals and objectives; and
3. Supervision of Members.

D. Serve as provider of training and technical assistance for Members throughout the program year. Such assistance includes:

1. Development and implementation of training sessions, Member meetings, community service projects, and statewide Member events;

2. Site visits by the CTEP program staff three times a year;

3. Provision of service gear for Members; and

4. Provide other support and assistance as needed to host sites and Members.

E. Develop and instruct the Community Partner and CTEP AmeriCorps Members on systems for the effective evaluation of their Member(s) performance, including time and activity reports, monthly, semi-annual and annual reports, Member evaluations, and training session evaluations.

F. Maintain and update Member service records including timesheets, enrollment and eligibility documentation, Member agreements, status changes and exit forms as required by the Corporation for National and Community Service.

G. Provide accounting and fiscal management services.

H. Discipline or release a Member from service early either for cause or for compelling personal circumstance. For the Member’s first violation of their member contract, CTEP staff will issue a verbal warning to the Member. For the Member’s second offense, CTEP staff will issue a written warning that will go in the Member’s file. For the Member’s third offense, the Member will be suspended for two weeks without pay. After suspension, the Member will enter a probationary period for the final duration of his or her service. For the fourth offense, CTEP may release the Member for cause.

I. Complete an assessment of the host site at mid-year and end-year for compliance with the agreement. This review tool serves as an indicator to assist CTEP staff in determining current and future partnership with the site. Visit www.spnn.org/ctep under Site Partner Resources to see a copy of the Site Review Tool.
III. Community Partner Roles and Responsibilities

A. The CTEP Community Partner must assign their Member a Site Supervisor who oversees the Member’s service and performance. CTEP expects that the site supervisor has previous experience in supervision, has an understanding of digital divide issues, manages day to day operations in the program area where the member serves, and prioritizes the necessary time to supervise the member. This Site Supervisor donates at least 15 hours a month of his/her work-time to CTEP program and Member support as in-kind hours for a full time Member. This can come from performing anything CTEP-related, including responding to emails, CTEP re-application, on-your-own CTEP related planning, in meetings with CTEP and other site staff, and will include recruiting and hiring for your CTEP position even before the member has begun. The site supervisor records this time on a timesheet through the online OnCorps system, and must submit the timesheet by the first Wednesday of every month in order for CTEP to prepare its monthly financial report to ServeMinnesota. The Site Supervisor’s salary must come from a non-federal source to be able to be counted for in-kind purposes. If a portion of all of the salary comes from a federal source, the Community Partner agrees to pay a higher site fee as detailed below in section B3.

1. Site Supervisor must disclose to CTEP administration the amount of his/her loaded salary (total wage plus benefits) in order to calculate the site in-kind contribution. This information is kept confidentially by CTEP administration. Site Supervisor is required to update his/her loaded salary amount whenever there is a change.

2. Per federal regulations, Site Supervisor must complete the same criminal background check process as the CTEP member: fingerprinted FBI check, BCA statewide check, and a National Sex Offender registry check. CTEP will provide specialized consent forms and reimburse Site Supervisor for all costs related to the check. Site Supervisor must complete check even if site has older background check records on file at host site. Supervisor check results must be received by CTEP staff before the service year begins. Returning CTEP supervisors do not need to be rechecked every year.

3. If the Community Partner wishes to change the site supervisor for any reason, selection of a new site supervisor requires the approval of CTEP staff. Training of the new site supervisor would be a joint responsibility of site staff as well as CTEP staff. If the site cannot identify a new site supervisor who can adequately supervise the member, then this would be grounds for CTEP ending the agreement and transferring the member to another location.
B. The Community Partner agrees to pay Saint Paul Neighborhood Network a site fee to meet the organization’s matching funds for living allowances, benefits, or other agreed costs as they may apply to the Member(s) serving the organization. The Community Partner agrees to pay the site fee by Oct 5, 2017, 30 days after the start date of the program. Check should be made payable to the Saint Paul Neighborhood Network. The Community Partner will receive an invoice for this fee not later than the first week of the Member’s service, unless the Community Partner requests that the invoice be sent earlier. The site fee is $7000 for each full-time Member, plus $600 in travel credit for the Shoreview member. Federal dollars cannot be used as the source for the cash match, unless the site provides a written statement from their federal funder stating that the federal funder consents to its funds being used as match for another federal program.

1. A ten percent late charge may be added to any site fee that is not paid by Oct 5, 2017. Failure to pay 60 days after start date of the member may cause immediate termination of the contract.

2. If a member is not able to be placed at the site due to changes in federal AmeriCorps funding, no site fee will be charged. In the event of an early Member termination either for compelling personal circumstances or for cause, Saint Paul Neighborhood Network will return a prorated amount of the Member fee to the CTEP Community Partner only if 1) the Member had completed less than 510 hours (30 percent of their total service year), and 2) the site does not refill the slot with a new member during that program year.

3. If the Site Supervisor has 40% or more of their salary come from a federal source, the Community Partner will offset the loss in in-kind contributions through a pro-rated increase in their site fee. This additional cost will be due the same time as the site fee. Example amounts are included in the following graph:

<table>
<thead>
<tr>
<th>% of Supervisor Salary from Federal Source</th>
<th>Additional cost above site fee for a complete program year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Below 40%</td>
<td>Zero</td>
</tr>
<tr>
<td>40%</td>
<td>$800 extra</td>
</tr>
<tr>
<td>50%</td>
<td>$1000 extra</td>
</tr>
<tr>
<td>75%</td>
<td>$1500 extra</td>
</tr>
<tr>
<td>100%</td>
<td>$2000 extra</td>
</tr>
</tbody>
</table>

If Federal source percentage of Site Supervisor salary changes during the course of the program year, the Community Partner is required to notify CTEP staff immediately and resubmit a new Loaded Salary Form. In the event that the percentage changes moves to 40 percent or above and there is more than one quarter (3 months) remaining in the program year, the Community Partner will pay a pro-rated additional cost at that time. For example, if a Site Supervisor’s salary moves from zero percent federal to 40 percent federal one
quarter into the program year, the Community Partner will agree to pay CTEP three-quarters of the 40% rate above, or $600. In the event that a partner moves below 40% during the course of the year or reduces its federal percentage, the opposite process occurs and CTEP will agree to pay the Community Partner back a pro-rated portion of the additional site cost in similar fashion.

C. The Community Partner provides transportation or reimburses for transportation costs at the current non-profit rate for CTEP AmeriCorps Project Members if their service activities require them to travel during the workday from one site to another.

D. The Host Site Supervisor agrees to the following Member support:

1. Be available ideally on a daily basis for the Member. At the very least, a weekly meeting for a minimum of an hour is required between Member and Supervisor.

2. Supervisor should have some organizational authority in specific program where the CTEP AmeriCorps Member serves.

3. Advocate for the CTEP AmeriCorps Member within the organization. The Site Supervisor is the translator to the rest of the organization about AmeriCorps, what is appropriate for an AmeriCorps Member and what is not appropriate. The Site Supervisor is the first line of defense if the Member is looking for support. CTEP staff will become involved if a Supervisor and Member cannot resolve an important issue.

4. Be the only person at the site who gives the Member service tasks. No one else at the site can give the Member a standing responsibility. If there is a situation where other site staff also need to direct the AmeriCorps Member, this must be approved by CTEP staff beforehand.

5. Inform CTEP staff if a Member has violated the terms of their contract in some way (unprofessionalism, repeated tardiness, not turning in work on time, etc). CTEP staff can then determine what corrective action is necessary. A Site Supervisor does not have the ability to unilaterally suspend a CTEP Member from their site unless they determine that personal safety is involved.

6. Provide necessary training opportunities for CTEP AmeriCorps Members to be able to perform their specific site tasks.
E. The Community Partner assures that the CTEP AmeriCorps Member is not involved in any **prohibited activities** while they are serving hours or representing AmeriCorps or the site. These activities include:

1. Any activity that attempts to influence legislation, an election or aid/endorse a partisan political organization or candidate, or supporting a non-profit that engages in lobbying;

2. Voter registration drives. In addition, Corporation funds may not be used to conduct a voter registration drive;

3. Help or hinder union activity, contracts for services or collective bargaining agreements;

4. Engage in religious instruction, provide service as a part of a program that includes mandatory religious instruction or worship, engage in any form of religious proselytizing (effort to convert others to a certain faith), or construct, maintain, or operate facilities devoted to religious instruction or worship;

5. Organize or engage in protests, petitions, boycotts, or strikes;

6. Provide a direct benefit to a for-profit entity;

7. Discriminate against any person because of age, race, religion, color, disability, sex, marital status, physical condition, arrest or conviction record, drug abuse, alcohol abuse or alcoholism, developmental disability, sexual orientation, ancestry, or national origin; or

8. Perform clerical or receptionist duties.

9. Providing abortion services or referrals for receipt of such services;

10. Raise funds for living allowances or for an organization’s general (as opposed to project) operating expenses or endowment;

11. Write a grant application to the Corporation or to any other federal agency;

12. Such other activities as the Corporation for National and Community Service may prohibit.

13. AmeriCorps members may not engage in the above activities directly or indirectly by recruiting, training, or managing others for the primary purpose of engaging in one of the activities listed above. Individuals may exercise their rights as private citizens and may participate in the activities listed above on their initiative, on non-AmeriCorps time, and using non-
CNCS funds. Individuals should not wear the AmeriCorps logo or otherwise represent themselves as an AmeriCorps member while doing so, to avoid an allegation that the AmeriCorps program is involved in the prohibited activity even if that is not the case.

F. The Community Partner recruits in a timely fashion. Once CTEP staff sends a candidate’s application for a site’s consideration, the Site Supervisor has two working days to let CTEP know if they intend to interview the candidate and contact the candidate to let them know of their intention to interview or not. Schedule your interview within a week of contacting the candidate. Decide to offer or not offer within a week of interview. Let CTEP staff know that you intend to offer a position and receive our approval before you make an offer to the candidate.

G. The Community Partner codifies a service plan for the use of CTEP AmeriCorps Members no later than 30 days after the start date of the Member. Throughout the course of the Member’s service year, the Site Supervisor must correct the Member’s service plan as soon as possible if a Member does not have enough to do or is behind on hours, or if there is a substantial change in a Member’s service plan. Any changes to the Member’s service plan must be approved by CTEP staff before implementation.

H. The Community Partner provides adequate space to permit CTEP AmeriCorps Members to perform their assigned duties, and provides a value of this space as an in-kind contribution to CTEP at the end of the year. Providing adequate space includes:

1. phone with personal answering machine;
2. access to a computer at all times that has
   a. internet and access to site email
   b. computer applications needed for their work
   c. place to save work files electronically on site;
3. access to printer and copier with paper;
4. materials and supplies related to the performance of assignments;
5. access to refrigerator and microwave;
6. place to keep personal belongings (preferably secured);
7. adequate time in schedule when they are uninterrupted by clients to better concentrate on capacity building projects and direct service preparation (minimum of two hours a day should be standard); and
8. The site should be accessible to people with disabilities, such as allowing use of a wheelchair.

I. The Community Partner provides business cards to the member with site organization logo within 45 days of the Member’s start date. The only exception to this is if no other staffs with the community partner have business cards. Card information should not refer to the Member as an “employee” or “staff” of your organization or of CTEP/SPNN. The member should be listed as “CTEP AmeriCorps member” as well as their service site role title such as “Community Technology Coordinator.”

J. The Community Partner understands that the CTEP AmeriCorps Member is not required to serve over 1720 hours for the year which is written into their contracts. Only 1460 of the total 1720 hours are required to be served at the service site. Over the course of the year, the Member will serve 100 hours on CTEP collaborative projects, and then 160 hours of CTEP staff-led professional development trainings. The site should schedule their Member for an average of 35 hour service weeks during a non-Corps day week and 28 hour service weeks during a Corps day week. If the Member falls behind in their target hours (due to vacation or illness) to complete their 1720 hour service commitment, the site and CTEP staff will implement a corrective plan with the Member that will increase site requirements for weekly hours served. It is in the Member Contract that the Member must seek approval from the Site Supervisor for any time they need to leave a site during regularly scheduled hours for CTEP collaborative projects, vacation, or other. Any Member vacation length of over a week must also be approved by CTEP staff in addition to the Site Supervisor.

1. Lunch Policy: Members may count service time spent eating lunch or another meal if they are at their service site talking with other site staff or involved in other site-related issues. Breaks and non-working meals may not be counted on a timesheet. This policy supercedes any site policy that requires employees to not count lunch hours or take mandatory unpaid breaks.

2. Independent Service Hours Policy: Members can in some cases collect service hours for unsupervised events such as attending an outside training or event, or an individual independent civic engagement activity. Members must receive prior approval via email from CTEP staff and their site supervisor. Members can take up to 10 hours per independent civic engagement activity, and 25 hours total for the service year. For either outside trainings or individual group civic engagement activities, the Member must indicate on their timesheet at the bottom in the general comments area the following: the location, contact person, phone number or email of a contact OR the name of training and training source/host organization.
3. Serving Site-Related Hours Outside of Office (Telecommuting): Members are generally discouraged from performing site-related service work from their homes or other locations, even if this is capacity building so that they can better integrate with their service site and perform their service publicly. However, there may be some instances including sickness, office site closure, or weather where it makes more sense for the member to complete service hours on a specific day outside of their office. In this case, the member must receive pre-approval by email from their site supervisor, and this must be documented in the Member’s timesheet in the description section.

K. The Community Partner provides the first recourse to the Member(s) assigned to it for resolution of disputes or grievances related to service with the organization. If the performance doesn’t improve, the Supervisor should provide the Member and the AmeriCorps Program Director with a written statement specifying necessary areas of improvement. A written statement describing the areas of improvement needed and a setting a probationary period should be signed by all parties. The site should also determine if staff can help the Member to improve performance through additional training, instruction or support. At the end of the probationary period a meeting with the Member should be set to evaluate performance and if there is no evidence of improvement a decision will be made whether to extend the probationary period, or to terminate the Member’s placement at that site.

The Community Partner must notify CTEP staff immediately regarding unscheduled changes of status and conditions of CTEP AmeriCorps Members, such as arrests, hospitalization, and absence without leave. The Community Partner understands that they can tell a Member not to report back to the site until a conflict has been resolved, but the Community Partner cannot unilaterally dismiss the CTEP AmeriCorps Member without agreement from the Sponsor.

L. The Community Partner maintains reporting concerning matters involving CTEP AmeriCorps Members and the project as the Corporation may require. The CTEP Community Partner agrees to retain such records as the Corporation may require for a period of three years after completion or termination of the project, or longer if required for administrative proceedings and/or litigation purposes, and to provide access to such records to the Corporation for the purpose of litigation, audit, or examination. This includes:

1. approving Member timesheets. Site Supervisor will keep track of and be able to verify Member hours for the timesheet categories of direct service, training, and capacity building. CTEP staff takes responsibility for verifying Corps day hours and CTEP project hours. A Supervisor has until the Wednesday after a timesheet period is due to approve a timesheet once he/she has received it electronically from the Member. CTEP is not able to pay the Member their stipend until hours have been approved by the Supervisor.
2. **tracking in-kind hours for Supervisors**, to be submitted by the first Wednesday of the following month.

3. reviewing **quarterly reporting** on the achievement of Members such as volunteers mobilized, direct service outcomes for community residents, capacity building projects, etc.; and

4. completing a **mandatory mid-term and year-end performance evaluation** of CTEP AmeriCorps Members.

M. The Community Partner allows CTEP AmeriCorps Members to participate in local emergency disaster relief efforts if needed.

N. The Community Partner allows CTEP AmeriCorps Members to participate in Days of Service, i.e., Martin Luther King Day of Service, National AmeriCorps Week, Make A Difference Day, should activities be organized in the communities where the Members are in service.

O. The Community Partner allows CTEP AmeriCorps Members to participate in special trainings and independent/corps project days, including all day CTEP AmeriCorps Member training days on the 1st and 3rd Fridays of each month, and committee meetings as they arise.

P. The Community Partner references and promotes the CTEP AmeriCorps program in any internal or external communications that reference projects that include Member service activities.

Q. The Community Partner posts an AmeriCorps sign provided by CTEP staff to identify the site as an AmeriCorps site. The sign should be placed in a public space at the site.

R. The Community Partner provides letters of support to help CTEP raise funds to support the AmeriCorps Program if requested.

S. The Community Partner Site Supervisor agrees to **attend up to three meetings a year** with CTEP staff and other CTEP Community Partners to discuss ongoing logistics of the program and strengthen the community network. The community partner agrees to cover all necessary costs associated with sending Community Partner Site Supervisors to CTEP AmeriCorps orientation workshops and quarterly meetings.

T. The Community Partner **may not compensate the Member in the form of salary or other direct monetary compensation beyond the living allowance that the Member is receiving from Saint Paul Neighborhood Network**, unless the compensation is for **transportation reimbursement between service sites**. Nondirect monetary compensation in the form of decreased costs such as
paying for bus passes, offsetting rent or housing expenses, and gift cards are acceptable.

U. The Community Partner must use Corporation approved language when referring to their Member. Specifically, the Community Partner should use:

i. AmeriCorps member  not  AmeriCorps volunteer, AmeriCorps staff, AmeriCorps worker, or employee
ii. Living allowance  not  salary or paycheck
iii. Serve or service  not  work
iv. Service position  not  job
v. Service Site  not  job, work, or jobsite
vi. Position description  not  job description
vii. Education Award  not  scholarship

The use of unique language is meant to show that national service is unique from both employment and volunteering. This protects specific legal benefits of national service that employment or volunteering do not qualify for, such as the living allowance not counting as earned income for the purpose of receiving state assistance. Use of AmeriCorps terminology also serves to highlight the impact that AmeriCorps makes in our communities, and not confuse AmeriCorps with staff replacement which is forbidden.

IV. Ownership of Products Created by Member

As CTEP Members are not employees of the Community Partner Agency, all products created by the Member such as curriculum or other materials may be shared with CTEP staff, within the CTEP network, and posted for public use on the website of the Technology Literacy Collaborative at www.tlc-mn.org. The TLC website includes a repository of curricula largely developed by CTEP members over the years.

V. Safety of Member

Both parties to this Host Site Agreement shall make every reasonable effort to ensure that the health and safety of the CTEP AmeriCorps Members are protected during the performance of their assigned duties. Neither the Sponsor nor the CTEP Community Partner shall assign or require CTEP AmeriCorps Members to perform duties that would jeopardize their safety or cause them to sustain injuries.

VI. Member Fundraising Policy

From Corporation for National & Community Service §2520.40-45

The Member may raise resources directly in support of your program's service activities. Examples of fundraising activities AmeriCorps members may perform include, but are not limited to, the following:
1. Seeking donations of books from companies and individuals for a program in which volunteers teach children to read;

2. Writing a grant proposal to a foundation to secure resources to support the training of volunteers;

3. Securing supplies and equipment from the community to enable volunteers to help build houses for low-income individuals;

4. Securing financial resources from the community to assist in launching or expanding a program that provides social services to the members of the community and is delivered, in whole or in part, through the members of a community-based organization;

5. Seeking donations from alumni of the program for specific service projects being performed by current members.

The Member may not:

1. Raise funds for living allowances or for an organization's general (as opposed to project) operating expenses or endowment;

2. Write a grant application to the Corporation or to any other Federal agency.

An AmeriCorps member may spend no more than ten percent of his or her originally agreed-upon term of service, as reflected in the member enrollment in the National Service Trust, performing fundraising activities, as described in §2520.40.

VII. Non-Duplication/Non-Displacement Policy

From Corporation for National & Community Service §2540.100

Nonduplication:

Corporation assistance may not be used to duplicate an activity that is already available in the locality of a program. And, unless the requirements of nondisplacement are met, Corporation assistance will not be provided to a private nonprofit entity to conduct activities that are the same or substantially equivalent to activities provided by a State or local government agency in which such entity resides.

Nondisplacement:

1. An employer may not displace an employee or position, including partial displacement such as reduction in hours, wages, or employment benefits, as a result of the use by such employer of a participant in a program receiving Corporation assistance.
2. An organization may not displace a volunteer by using a participant in a program receiving Corporation assistance.
3. A service opportunity will not be created under this chapter that will infringe in any manner on the promotional opportunity of an employed individual.

4. A participant in a program receiving Corporation assistance may not perform any services or duties or engage in activities that would otherwise be performed by an employee as part of the assigned duties of such employee.

5. A participant in any program receiving assistance under this chapter may not perform any services or duties, or engage in activities, that—
   a. Will supplant the hiring of employed workers; or
   b. Are services, duties, or activities with respect to which an individual has recall rights pursuant to a collective bargaining agreement or applicable personnel procedures.

6. A participant in any program receiving assistance under this chapter may not perform services or duties that have been performed by or were assigned to any—
   a. Presently employed worker;
   b. Employee who recently resigned or was discharged;
   c. Employee who is subject to a reduction in force or who has recall rights pursuant to a collective bargaining agreement or applicable personnel procedures.
   d. Employee who is on leave (terminal, temporary, vacation, emergency, or sick); or
   e. Employee who is on strike or who is being locked out.

VIII. Civil Rights Policy

From CNCS CEO Wendy Spencer: The Corporation for National and Community Service (CNCS) has zero tolerance for the harassment of any individual or group of individuals for any reason. CNCS is committed to treating all persons with dignity and respect. CNCS prohibits all forms of discrimination based upon race, color, national origin, gender, age, religion, sexual orientation, disability, gender identity or expression, political affiliation, marital or parental status, or military service. All programs administered by, or receiving Federal financial assistance from CNCS, must be free from all forms of harassment. Whether in CNCS offices or campuses, in other service-related settings such as training sessions or service sites, or at service-related social events, such harassment is unacceptable. Any such harassment, if found, will result in immediate corrective action, up to and including removal or termination of any CNCS employee or volunteer. Recipients of Federal financial assistance, be they individuals, organizations, programs and/or projects are also subject to this zero tolerance policy. Where a violation is found, and subject to regulatory procedures, appropriate corrective action will be taken, up to and including termination of Federal financial assistance from all Federal sources.

Slurs and other verbal or physical conduct relating to an individual’s gender, race, ethnicity, religion, sexual orientation or any other basis constitute harassment when it has the purpose or effect of interfering with service performance or creating an intimidating, hostile, or offensive service environment. Harassment includes, but is not limited to: explicit or implicit demands for sexual favors; pressure for dates; deliberate touching, leaning over, or cornering; offensive teasing, jokes, remarks, or questions; letters, phone calls, or distribution or display of offensive materials; offensive looks or gestures; gender, racial, ethnic, or religious baiting; physical assaults or other threatening behavior; or demeaning, debasing or abusive comments or actions that intimidate.
CNCS does not tolerate harassment by anyone including persons of the same or different races, sexes, religions, or ethnic origins; or from a CNCS employee or supervisor; a project, or site employee or supervisor; a non-employee (e.g., client); a co-worker or service member.

I expect supervisors and managers of CNCS programs and projects, when made aware of alleged harassment by employees, service participants, or other individuals, to immediately take swift and appropriate action. CNCS will not tolerate retaliation against a person who raises harassment concerns in good faith. Any CNCS employee who violates this policy will be subject to discipline, up to and including termination, and any grantee that permits harassment in violation of this policy will be subject to a finding of non-compliance and administrative procedures that may result in termination of Federal financial assistance from CNCS and all other Federal agencies.

Any person who believes that he or she has been discriminated against in violation of civil rights laws, regulations, or this policy, or in retaliation for opposition to discrimination or participation in discrimination complaint proceedings (e.g., as a complainant or witness) in any CNCS program or project, may raise his or her concerns with our Office of Civil Rights and Inclusiveness (OCRI). Discrimination claims not brought to the attention of OCRI within 45 days of their occurrence may not be accepted in a formal complaint of discrimination. No one can be required to use a program, project or sponsor dispute resolution procedure before contacting OCRI. If another procedure is used, it does not affect the 45-day time limit. OCRI may be reached at (202) 606-7503 (voice), (202) 606-3472 (TTY), eo@cns.gov, or through http://www.nationalservice.gov/. Wendy Spencer, Chief Executive Officer, Date: 5/2013

IX. Modifications

This Host Site Agreement may be amended at any time by an Agreement in writing executed by authorized representatives of the Sponsor and the Community Partner.

X. Authorization

Saint Paul Neighborhood Network/CTEP (Sponsor) and Community Partner hereby acknowledge by their signatures that they have read, understood, and agreed to the terms of this document.

For the Community Partner Organization:

Authorized Signature: ___________________________________ Date: ___________________________
Printed Name: ___________________________ Title: ___________________________

For the CTEP AmeriCorps Program:

Authorized Signature: ___________________________ Date: 5May2017
Printed Name: Martin Ludden Title: Executive Director, SPNN
DIRECTOR’S REPORT

September 2017

Important Dates: All libraries are closed October 9 for staff In-service day. The Friends Annual Luncheon is October 14. The County Board will hold a budget hearing on November 27, at 6:30 p.m., at Shoreview Library.

2018-19 Budget
I presented about the Library’s key strategies at the Ramsey County Board of Commissioners budget hearing on August 15, 2017. Commissioners expressed appreciation for the Library’s staff, programs, and collaborations. The proposed budget shows a suburban county tax levy increase of 3.3% in 2018 and 1.1% in 2019 to support the Library. It also calls for an increase to the Library’s collections budget of $225,000 in 2018 and $225,000 in 2019, using the Library’s fund balance. The County Board will certify a maximum property tax levy on September 26. They approve the budget on December 12, 2017.

Book It! 5K Walk/Run
I enjoyed my first Book It 5K event, and I now have a time to beat next year! Thanks to all of the RCL staff, board members, and community members who did the 5K, volunteered, help plan, or sponsored it. Thanks to the Friends of the Ramsey County Libraries for organizing another great community-building event and fundraiser to support the Summer Reading Program!

Caféine Hours
The owners of Caféine Thai Café at Maplewood Library have reduced business hours to accommodate the needs of their expectant family. They are now closing early on Fridays and remain closed on Saturdays. They will also close for two months beginning in early November.

Stressler Gift
We received a generous bequest of $20,000 from the Jean M. Stressler Trust. Jean was a longtime library patron and a former member of the Friends of the Ramsey County Libraries. Her gift is unrestricted and provides a wonderful opportunity for us to enhance library services.

Roseville Library Garden
Library and Property Management staff are planning several improvements to the Roseville Library children’s garden. We will remove the cistern in October, due to its poor condition and functionality. Next spring, we will install a new rubber play pad and new sails.

Civic Engagement
The Library is partnering with the County Elections department to increase voting and civic engagement. We will offer early voting in 2017 at Shoreview and White Bear Lake libraries for one week prior to Election Day. In 2018, we’ll host early voting for the primary and general election at three libraries. In addition, we’ll sponsor programs about voter registration and voting.

North St. Paul Library
A new custodial company, hired by the City of North St. Paul, is doing a great job serving the Library.

LSTA Grants
We have applied for two Library Services and Technology Act (LSTA) Grants. This is a federal grant program administered by the Minnesota Department of Education. A $6,500 grant would support early STEM learning. A $41,000 grant would support expanding Pop-Up Library services.
Friends Director Update  
September 2017

– **Mark Your Calendars for the 2018 Friends Gala**
– Make a real splash when you attend the 5th annual Friends Gala, “A Whale of a Tale!” All proceeds will go straight to Ramsey County Library’s collection budget to replace well-worn favorites and bring in popular new releases. This is your chance to help us keep the collection fresh and exciting!

**FRIENDS GALA 2018**

**Saturday, February 24th**  
6:30-9:30 p.m.  
Ramsey County Library in Roseville  
2180 Hamline Avenue North

– **Objective:** Celebrate literary adventures on oceans, lakes, rivers and ponds while helping us raise $30,000 to add 1,500 new items to the lending collection of all seven Ramsey County libraries located in Maplewood, Mounds View, New Brighton, North St. Paul, Roseville, Shoreview and White Bear Lake.
– **Event Details:** This unique fundraising event will feature a cocktail party atmosphere with live music, complimentary wine and hors d’oeuvres, silent and live auctions, a costume contest, prizes and more! This fun and lighthearted event is open to adults of all ages. It’s a public event benefitting the whole community, so gather your friends and family.
– **Attire:** Festive evening attire or costumes are encouraged, but not required. Dress as your favorite character from any fiction or non-fiction book set in, on or around water and you may win a prize in our annual costume contest! Visit our website for costume ideas.
– **Registration:** will open in early January. Please visit [www.rclfriends.org/gala2018](http://www.rclfriends.org/gala2018) for updates and more information.
– **What better place than the Land of 10,000 Lakes with the mighty Mississippi to celebrate water-themed books?** We hope YOU will dive in to enjoy the festivities and help support your local libraries.

**Shoreview Library Capital Campaign Heading into the Final Months**

It is very exciting to see all of the special touches for the Shoreview library coming together. Be sure to check out the new Children’s Theater and Park Office created by the Minnesota Children’s Museum and made possible by generous gifts from the North Suburban St. Paul Kiwanis Club and Susan Miller in honor of her aunt, Susan Benjamin. Also new this fall, look for the botanical prints on the west wall of the library by Linda Snouffer and three mixed media pieces in the Book Club Room by Janine Olmscheid to be installed on September 22nd. The Shoreview Capital Campaign continues through the end of December and we will continue reaching out to the community to help reach our goal of $250,000—just $35,000 to go!
Book It 5K Walk/Run

By the time you read this, the Book It 5K Walk/Run held on September 16th will be over and many tired runners and walkers will be rubbing their feet and remembering a fun-filled day out on the Central Park race route. In addition to the healthy family fun, this event raises funds for the Ramsey County Library Summer Reading Program. We so appreciate our event sponsors for making this event possible!

- Gold Level: Blue Cross Blue Shield of Minnesota and The Aplikowski Family
- Silver Level: Jaci Meyers Agency and Richard and Mary Fowler
- Bronze Level: Kate Bennett Agency, Maguire Agency, and Frank Harris, John W. Harris, and Pamela Harris.

Post-race refreshments were provided by Great Harvest Bread Co. (St. Paul), Kowalski’s Market (Shoreview), and Cub Foods.

New this year: Bliss Yoga Studio (St. Paul) provided a free yoga warm up before the race and Ramsey County Library “story trail” signs were set up along the route for families with young children to enjoy reading David LaRochelle’s book, “Moo!” while they walked or strolled.

Upcoming events:
- Friends Annual Author Luncheon on Saturday, October 14, 2017 at the North Oaks Country Club.
- Friends Board of Directors meeting on October 23, 2017 at the Roseville Library.
- “Pop Up” Used Book Sale on October 26-28, 2017 at the Shoreview Library
- Kindergarten Library Card Sign-Up Celebration on Saturday, January 20, 2018 with author extraordinaire Kate DiCamillo.
- Friends Annual Gala: Whale of a Tale! on Saturday, February 24, 2018 at the Roseville Library.
SUBJECT:
Public Policy Updates

BACKGROUND:
Public policies are brought to the Library Board every year on a scheduled basis. Three policies are under consideration this month:

- Fines and Fees
- Library Cards
- Collection Development

Staff is recommending language simplification and reorganization of the Fines and Fees policy. These changes provide clarity without changing the intent of the policy. Staff is also recommending reductions in the maximum overdue charges on individual items. Current policy caps overdue charges at $15 for most adult materials and at $5 to $7.50 for most juvenile materials. Staff is recommending that those thresholds be lowered to $10 for most adult materials and $2 for most juvenile materials.

Staff is recommending a name change from a Library Cards policy to a Library Accounts policy. The policy has been reorganized and language has been streamlined. Staff is recommending a new account status (Fine Free) that incorporates several existing account statuses in order to streamline and standardize service.

Staff is recommending a change from a Collection Development policy to a Collection Management Policy. The Collection Management policy more fully articulates the library’s collection philosophy and practices.

BOARD ACTION REQUESTED:
To approve the recommended changes to the Fines and Fees, Library Cards, and Collection Development policies.
Fines and Fees

Approved by: Library Board
Approved Date: Wednesday, April 16, 2008
Revised Date: Wednesday, May 20, 2015
Reviewed Date: Wednesday, March 18, 2015
Review Schedule: Every 2 years in conjunction with budget cycle
Next Review Date: 2017

Ramsey County Library encourages patrons to return materials promptly in order to provide better service to all library users. Overdue charges help ensure the timely return of materials.

All materials are subject to daily overdue charges with a capping maximum. Lost items are subject to a replacement fee. Once paid for, lost library items may not be returned for a refund. Patrons are responsible for damages that occur to materials while they have them checked out and are required to pay for such damages. Replacement copies of lost or damaged items cannot be accepted in lieu of payment.

Materials must be returned with the library packaging. Patrons will be charged a replacement fee for lost or damaged packaging.

Registered library cardholders are responsible for all charges incurred on their library accounts. Parents or legal guardians are responsible for all charges incurred on library cards registered to their minor children. Fine free accounts incur charges for lost and damaged items, rental books and rental DVDs.

When a patron account has accumulated more than $10 in overdue charges and fees or has more than 25 items still out and overdue, borrowing privileges are suspended until charges or items out have been brought under the threshold.

Patrons owing $50 or more in fines and fees will be considered for Ramsey County Library’s debt collection process.

Returned checks will be assessed a $25 fee.

The Library Director has the authority to develop fine waiver programs for qualifying patrons with charges less than $300.
### Summary of loan periods, overdue charges, and default replacement costs

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<thead>
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<th>Item</th>
<th>Loan Period (days)</th>
<th>Daily Overdue Rate (adult items)</th>
<th>Daily Overdue Rate (E/J/YA items)</th>
<th>Max. Adult Overdue Charge (lower of)</th>
<th>Max. E/J/YA Overdue Charge (lower of)</th>
<th>Default Replacement Cost</th>
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<td>Rental DVDs</td>
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<td>$0.50</td>
<td>$0.50</td>
<td>$25.00 or price of item</td>
<td>$25.00 or price of item</td>
<td>price of item</td>
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<tr>
<td>Video Games</td>
<td>7</td>
<td>$1.00</td>
<td>$1.00</td>
<td>$10.00 or price of item</td>
<td>$2.00</td>
<td>price of item</td>
</tr>
<tr>
<td>Talking Books on CD</td>
<td>21</td>
<td>$0.30</td>
<td>$0.10</td>
<td>$10.00 or price of item</td>
<td>$2.00</td>
<td>$11.00 x number of discs** or price of item</td>
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<td>$10.00 or price of item</td>
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<td>$1.00</td>
<td>$1.00</td>
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<td>$1.00</td>
<td>NA</td>
<td>$10.00 or price of item</td>
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<td>GPS</td>
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<td>NA</td>
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<td>Missing packaging, inserts, maps, video game booklets, etc.</td>
<td>NA</td>
<td>NA</td>
<td>NA</td>
<td>NA</td>
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<td>$3.50/title</td>
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</table>

* Price of item refers to original retail or cover price of item.

** May replace a single compact disc for $11.00 if publisher allows.
Library Accounts

Approved by: Library Board
Approved Date: Wednesday, April 16, 2008
Revised Date: Wednesday, April 15, 2015
Reviewed Date: Wednesday, April 15, 2015
Review Schedule: Every 5 years
Next Review Date: 2017

Requirements for Library Accounts

Suburban Ramsey County Residents
A resident of suburban Ramsey County may apply for a library account at any of the seven Ramsey County Library branches. Children are encouraged to have their own library account.

- Applicants, including minors 15 years of age and older, will be required to show picture ID and proof of current residency.
- Minors under 15 must be accompanied by a parent or legal guardian with picture ID and proof of current residence in order to establish a library account.
- Minors under 15 who are unaccompanied by a parent or legal guardian (or minors between 15-17 years old without proper ID), may open a provisional account by verbally providing the information required for the account’s creation. A provisional account will allow access to all library resources with a checkout limit of two items.

Twin Cities Metro Area Residents
Through agreements with the Metropolitan Library Service Agency (MELSA), residents of the seven-county Twin Cities metro area who do not live in suburban Ramsey County may apply for a card from their home libraries at any Ramsey County Library. MELSA residents are subject to the same identification requirements as suburban Ramsey County residents.

Minnesota Residents
Minnesota residents living outside of Ramsey County and outside of areas served by the MELSA cooperative agreement may establish a library account with Ramsey County Library at any of the Ramsey County libraries by showing their home library card, a picture ID, and proof of current residence.

Non-residents
Non-Minnesota residents or Minnesota residents living in a jurisdiction that is not part of the statewide borrowing compact may apply for a non-resident account with name and address identification and an annual payment of $60. Non-residents have the option of using a guest pass to obtain Internet access. Guest passes may not be used to check out materials.

Patrons without a Permanent Address
Ramsey County Library will provide temporary library accounts for individuals who identify themselves as not having a permanent address. Applicants will be required to provide a form of identification. These accounts will be established with a six-month expiration period and will allow access to all library resources with a checkout limit of five items.
**Safe at Home Program**
The Library subscribes to the Minnesota Secretary of State “Safe at Home” Address Confidentiality Program. Any adult applying for a library account who has an official Program Card will be registered using the Program address.

**Organizations**
Organizations (schools, businesses and nonprofit agencies) in suburban Ramsey County may apply for a library account. A signed letter on the organization’s letterhead indicating the entity responsible for all charges must be provided. The letter will be kept on file with the Library.

**Fine Free Accounts**
Fine free library accounts may be established for:

- Patrons with cognitive and/or ongoing mobility circumstances that hinder compliance with due dates. Patrons needing fine free status are responsible for identifying themselves as eligible.
- Library volunteers serving homebound individuals
- Ramsey County Library school delivery program
- Interlibrary Loan institutions
- Outreach partners

Fine free library accounts are exempt from library overdue charges but incur charges for lost and damaged items, rental books and rental DVDs.

**Lost or Stolen Library Cards**
Patrons are responsible for library materials checked out on their cards. Lost or stolen cards should be reported immediately to Ramsey County Library as well as any other public libraries where their card is registered. With picture ID and proof of current address a new card will be issued to the patron.

As long as a lost or stolen card has not been reported to our library system, the patron may be financially responsible for any materials checked out, and any charges or fees that are incurred.

**Parent/Guardian Responsibility Statement**
Parents or guardians are responsible for their minor children’s library use. With proper identification, parents or guardians may impose specific restrictions on the library account of their minor child. The Library staff will attempt to honor those restrictions where technologically feasible. Parents or guardians are responsible for charges on the accounts of their minor children.
Collection Management Policy

Approved by: Library Board
Approved Date: April 6, 2008
Reviewed Date: April 17, 2013
Review Schedule: Every 5 years
Next Review Date: 2018

Statement of Purpose

The Collection Management Policy provides a framework for the selection and retention of library materials in support of the Library’s mission. A collection development policy does not replace the judgment of staff responsible for the selection of library resources.

About Ramsey County Library’s Collection

The seven branches of Ramsey County Library are located within suburban Ramsey County outside of the St. Paul borders. Three regional locations in Roseville, Maplewood, and Shoreview have collections that are expansive enough to address the needs of the surrounding communities. Smaller libraries in White Bear Lake, Mounds View, New Brighton and North St. Paul have collections that address popular and local demands. Ramsey County Library in Roseville is the resource center for the system and its collection includes specialized titles, technical information and in-depth materials of interest to the general public.

Materials move between branches at the request of patrons, with the exception of the books, DVDs, and periodicals of the two smallest branches located in New Brighton and North St. Paul. Materials comprising small-scale collections may be assigned to move between all seven branches and are shelved at the branch at which they were most recently returned.

Ramsey County Library offers collections of rental books and DVDs that may be borrowed for a daily fee. Rental collections were funded by a gift from the Friends of the Ramsey County Libraries and are now self-sustaining. Rental collections do not reduce the number of copies the Library has in its regular collections and all titles that are available as rentals are available for free.

Collection Objectives

Ramsey County Library seeks to provide the community with a collection that meets informational, educational and recreational needs within the limitations of space, staffing and budget. Textbooks and highly specialized materials are generally excluded from the collection but Ramsey County Library’s participation in resource sharing through interlibrary loan provides patrons with access to library collections nationwide. The Library’s participation in cooperative networks expands access to databases and e-resources.
Ramsey County Library provides free access to materials in a number of formats to all customers and supports the right of each user to decide which items are appropriate for their personal use. The Library endorses the principles of intellectual freedom as expressed in the American Library Association’s Library Bill of Rights, Freedom to Read and Freedom to View statements.

Selection Guidelines

Responsibility for Selection

The authority and responsibility for the collection rests ultimately with the Library Director. Materials selection is the responsibility of staff librarians working with assigned collections. Librarians use the selection criteria outlined below to anticipate patron needs, respond to high-demand requests, discover materials that support the diverse interests of the community and allocate limited resources to best serve patrons.

Selection Criteria

Selectors welcome patron suggestions, consult library selection tools and are informed by reviews in the media. Selection considerations include:

- Public demand, interest or need
- Contemporary significance, popular interest or permanent value
- Attention of critics and reviewers
- Prominence, authority and/or competence of author, creator or publisher
- Timeliness and availability of material
- Relation to existing collections and to the Library’s strategic priorities
- Materials that further racial equity goals for the collection
- Suitability of format for library lending
- Budget and space limitations
- Local or regional interest or significance

Gifts

The Library will accept donated materials only with the understanding that they may be added to the Library's collection, discarded, donated to other charitable organizations or sold at the Library's discretion. Donated items, including review copies, become the property of the Library and will not be returned to the donor. When considering gifts for addition to the collection, the same considerations used in the selection of new materials will be applied. Donors may not impose conditions that limit access to materials or their use.
Collection Maintenance

Professional library staff regularly review items in the collection to ensure that they continue to meet patrons’ needs. Materials that are worn, obsolete, old editions or no longer in demand are removed. Unused items in good condition may be transferred to another branch if demand varies between branches. It is the responsibility of professional staff to assess the need for replacing materials that are damaged, destroyed or lost. Items are not automatically replaced. Decisions are based on need, demand and budget. Usable materials withdrawn from the Library’s collections will be made available to the Friends of the Ramsey County Libraries.

Requests for Reconsideration of Library Materials

Any Ramsey County Library patron has the right to protest the presence of any materials found in the Library’s collections. The protest will be reviewed by a committee of librarians, who will make a recommendation to the Library Director. The Director will make the decision as to the disposition of the protested material. The patron may appeal the Director’s decision to the Library Board, which will make the final decision.
### Request for Library Board Action

<table>
<thead>
<tr>
<th><strong>Meeting Date</strong></th>
<th><strong>Action Requested</strong></th>
<th><strong>Presented By</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>September 20, 2017</td>
<td>Information Only</td>
<td>Cyndi Cook, Friends’ Director</td>
</tr>
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</table>

**SUBJECT:**
Friends of the Library Overview

**BACKGROUND:**
Cyndi Cook, Executive Director of the Friends of the Ramsey County Libraries, will attend the September Library Board meeting to give an overview of the Friends organization.

**BOARD ACTION REQUESTED:**
Information and discussion.
SUBJECT:
Homeless and “Skills for Life” Programs

BACKGROUND:
Recent staff reports at Library Board meetings have touched on the Library’s Community Resource Advocates (CRA) program, which in part, serves library patrons experiencing homelessness. A board member asked follow-up questions about the scope of our work related to homelessness.

The Library Director will discuss the genesis and focus of the CRA program, which is the centerpiece of Ramsey County Library’s work to address the needs of patrons experiencing homelessness.

The Director will also review:
- “Skills for Life” programming, which includes CRA (social services); financial and legal help; jobs and small business; caregiver and community health; and environment and sustainability.
- Other programming lines: arts and literature; history; technology; teen; kids.
- Our focus on strategic programming areas.
- Growth in programs and attendance.
- Programming assignments to part-time coordinators in charge of specific themes.
- Opportunities and challenges.

BOARD ACTION REQUESTED:
For information and discussion.
The Protested Materials Committee
2016-2017
A Report to the Library Board

The Protested Materials Committee provides the chief avenue to assess and resolve complaints about Library materials. If our staff cannot informally satisfy a patron who has concerns about specific materials owned by the Library, we invite the person to fill out a Request for Reconsideration Form, outlining specific complaints.

This Reconsideration form goes to the Protested Materials Committee, an ad hoc committee of librarians, which reviews the work in question and prepares a written report for the Library Director. The written report contains a recommendation as to whether the Library should remove, reclassify or retain the work. If the Director concurs with the Committee’s recommendation, a copy of the report is sent to the patron. The patron then has the right to appeal the Library’s decision to the Library Board, or even in rare cases, beyond that level to the Ramsey County Board of Commissioners.

The Committee regards our reports as an educational opportunity to explain the Library’s philosophy of inclusion and breadth of collection. We also strive to personalize our message of service. No individual item in our collection will satisfy every Library patron, but each Library patron is entitled to staff respect and advice when it comes to choosing materials that conform to his or her tastes and values.

Last year, we received complaints against three books for young readers: *At Home in a New Land* by Joan Sandin; *Marvel Avengers; the Ultimate Character Guide* by Alan Cowsill; and a YA Graphic Novel entitled *The Dissolving Classroom* by Junji Ito. In all cases, the adults filing the complaints felt that the books in question were in some way unsuitable for children. See Appendix A for details.

We recommended that no action be taken in the case of the first two protests and that the materials involved be retained in their present status. We emphasized the importance of an individual parent’s right to guide the reading of his or her own child, and we offered the complainants assistance in choosing materials compatible with their values. The committee’s reports were both ultimately accepted by the patrons involved, and no protest was appealed beyond the level of the Library Director.

The third protest involving *The Dissolving Classroom* was received within the last few weeks, and we are in the midst of the reconsideration process.

Those who are interested in seeing a sample report from the Committee are referred to a redacted version in Appendix B.
Appendix A

Protested Materials 2016-2017

- The Early Reader *At Home in a New World* was criticized for its subtle racism and its outdated and patronizing attitudes toward Native Americans. For more information about this protest, please see the redacted version of our report in Appendix.

- The complainant felt that the non-fiction juvenile book *Marvel Avengers; the Ultimate Character Guide* contained inappropriately sexualized images of female comic strip characters.

- In the Young Adult graphic novel, *The Dissolving Classroom*, the protest complained of violence and overly graphic imagery. This protest is currently being evaluated by our Committee.
Appendix B
REDACTED PROTESTED MATERIALS REPORT

March 26, 2017

To: Jill Boldenow, Director.
From: The Protested Materials Committee
Re: Request for Reconsideration of the book *At Home in a New Land* by Joan Sandin

The Committee met recently to consider the complaint of [REDACTED], who objects to what she terms “subtle racism” in this book. She notes that “native people are dehumanized” and are not given names, whereas the white characters are named. She contends that the book “reinforces the idea…that it’s okay to fear them.” She adds that “It is irrelevant if the author ‘meant well’” and she urges that the book be “pull[ed] from circulation.”

***

*At Home in a New Land*, which was published in 2007, is cataloged as an early Reader with a controlled vocabulary intended to be read independently by children in the earliest grades. The book tells the story of a young Swedish immigrant, Carl-Erik, and his first days in his new home in Minnesota in the second half of the nineteenth century. The book is studded with Swedish vocabulary words. There are scenes that deal Carl-Erik’s traumatic experiences at an American school, his first Christmas in Minnesota, and his initial encounter with his Native American neighbor. All sound very much like the reminiscences of an elderly Swedish-American immigrant, set down in order to give succeeding generations some idea of what his early life in the New Land was like.

Little Carl-Erik’s early days are not all happy. At school, he is mocked as a “dumb Swede” and one of his fellow pupils gets Carl-Erik in trouble with the teacher.

In the episode that causes most concern to [REDACTED], a Native-American neighbor visits the family’s cabin while Carl-Erik is home alone. The child is initially frightened by the man’s appearance, but when the man mimes his desire for food, Carl-Erik remembers the importance of neighborhood and offers up a blanketful of the family’s potatoes. For this, he is later praised by his mother. By the end of the book, the Indian neighbor (who is identified by name on page 45 as Deer Hunter) returns the favor by contributing a side of meat to the immigrant family’s Swedish-style Christmas dinner.

This book is cataloged under the following Subject Headings: Swedish-Americans—Easy Books; Frontier and Pioneer Life—Minnesota—Easy Books; and Minnesota—History—1858—Easy Books. It is the only book in our collection to be assigned these Subject Headings. Together, the seven copies of the book have circulated more than 550 times. Despite the book’s age, every copy has been checked out at least once within the last three months.

***

No one, including probably the author and publisher, would argue that *At Home in a New Land* is a distinguished piece of literature. Its didactic, earnestly tendentious tone is a weighty counter-argument to any stylistic claims it might advance. That does not mean, however, that it lacks a literary point-of-view.
The book is told from the viewpoint of a six-year-old, non-English-speaking Swedish immigrant boy who is afraid of almost everything in his new home—and with good reason. He has learned just enough of the new language to understand that he is the butt of his classmates’ teasing and not-so-playful acts of aggression. Surely it would be unrealistic if his first encounter with an Indian character who looks and sounds unlike anyone he ever met in his former Swedish home did NOT form another unsettling episode in his experience of the New Land of Minnesota. However, we also recognize that this book deals with an especially delicate area of American history—the often badly told story of the relations between Native Americans and white settlers on the frontier. Much of our long and insensitive literary portraiture of American Indians is expressed in far more offensive language than what is found in *At Home in a New Land*. Classic American authors from James Fenimore Cooper to Laura Ingalls Wilder utilize hostile and sometimes demeaning descriptions of Native peoples. Do we then remove *The Little House* books and *The Last of the Mohicans* from the Library? Or do we recognize that to retrospectively expunge this language from our Library bookshelves not only misrepresents the historical record but also deprives readers of the means to make the imaginative leap from modern times to an empathetic understanding of the historic past? Peace and brotherhood were ideals even less enthusiastically embraced on the American frontier than they are today. To pretend otherwise is disingenuous.

We also reflected on reports of previous works that have been challenged in our Library on the basis of racial prejudice or cultural insensitivity. Such works included a version of Mother Goose rhymes that contained traditional anti-Semitic slurs; a silent movie version of *The Last of the Mohicans*; and a CD of minstrel-show music with a cover photo of singers in black-face. All were kept in the collection on the grounds that they offer an authentic view of our sometimes unsavory historical past.

And this brings us to the present case. This book was published in 2007, which is to say that it is about twice as old as its target reader. Its attitudes reflect its age.

We acknowledge that [REDACTED] finds the portrait of Native Americans and relations between the races in this book condescending and devoid of modern insight into past history. We also know that there are other parents whose concern for these issues is subordinate to their interest in the story of one small Swedish pioneer boy’s recreated experience.

Minnesotans of Scandinavian descent form a significant percentage of the population of our state, yet this is the only early Reader in our collection that covers this era from the point of view of a Swedish immigrant child.

We also recognize that there are many Minnesotans with ties to Native American culture, and we appreciate the importance of offering, as we do, several titles in our early Reader collection centered on the Indian experience.

We applaud [REDACTED]’s active engagement with the materials she and her children encounter at the Library and we understand her distaste for the demeaning stereotypes of an earlier era; but we do not agree with the remedy she proposes.
It is our belief that we should not erase the historical record in order to right the wrongs of the past. At libraries, our method is to embrace all points of view—including forms of past misrepresentation—in the confident assumption that good ideas drive out bad and that the truth will prevail in the minds of our public. We act, furthermore, in the humble awareness that the certitudes of today may very well be found wanting by the standards of tomorrow.

We redress the condescension towards Native people practiced intentionally or unwittingly by previous generations—not by banning books—but by actively seeking to add new works that reflect a less Eurocentric perspective. Our children’s librarians are consciously attempting to apply racial equity criteria to their selection of new materials for our collection, and they would certainly welcome any specific suggestions along these lines that [REDACTED] would like to offer.

At the same time, we recommend that *At Home in a New Land* be retained in our collection.
SUBJECT: Communications/Programming Update

BACKGROUND:
Library & Parks and Recreation Communications Manager, Kristi Saksvig, will attend to give an overview of the new communications division and answer questions.

BOARD ACTION REQUESTED:
For information and discussion.
SUBJECT:
Digital Services Update

BACKGROUND:
We have reorganized the Library’s Automation Services department into an expanded Digital Services (DS) department.

Chuck Wettergren is leading DS and is joined by longtime colleagues Michael Varnado, Gene Kirschner, and Zach Tessier (PT). We have moved some other staff into DS, including Jason Lyons, a librarian who coordinates digital literacy programs, and the CTEP AmeriCorps members who support digital literacy. We also filled a longtime vacancy in Automation Services with a librarian responsible for adult makerspace programs. Jennifer Jackson is taking on this new role in DS.

The DS department will continue to be responsible for some functions that had been assigned to Automation Services. Staff will continue to recommend new technology initiatives and manage business line applications. With the addition of librarians and CTEPs in this department, we are expanding the public service dimension of this team. Staff will collaborate on the selection and management of digital assets and the provision of digital services to the public and staff.

This change recognizes the importance of digital services at the Library and enables us to increase collaboration among staff administering technology and staff delivering public services. This change is also inspired by the County IT consolidation process, which has begun. With consolidation, some IT functions will be assumed by County IT staff — allowing us to shift our focus.

BOARD ACTION REQUESTED:
For information and discussion.

Meeting Date
September 20, 2017

Action Requested
Information and Discussion

Presented By
Jill Boldenow,
Library Director
SUBJECT: Capital Planning Update

BACKGROUND: The Library Board recently approved developing a capital needs plan for the library system. The Board also emphasized the urgency to make capital improvements to Maplewood Library, in particular.

Based on these recommendations and consultations with Property Management, the Library Director is pursuing two separate capital planning initiatives.

One initiative underway is a Maplewood Library capital plan and project. We have begun a process to identify and prioritize Maplewood Library issues and goals. We will hire a firm to produce pre-design options and cost estimates. This work will not exceed $25,000 and will be funded by the Library’s operating budget. We estimate having a firm’s pre-design recommendations in early 2018. The Library will then issue an RFP to select a firm to design and implement the desired project in mid-2018. We will utilize remaining Shoreview project funds for this, though we may request additional funds as needed.

A second initiative to come is a system-wide facility plan. The purpose of this plan is to assess and make recommendations for capital needs at other branch libraries over a six-year period. This may include reconfiguring public or staff spaces, refurbishing furniture, or other improvements to support program needs. The cost of producing a plan will exceed $25,000, and therefore the Library will issue an RFP to select a firm. We are discussing options for funding this initiative.

BOARD ACTION REQUESTED: For information and discussion.
SUBJECT:
Shoreview Project Update

BACKGROUND:
Work continues on completing the Punch List items. The building’s warranty period expires one year after substantial completion, so both the County and the Construction Team want to make sure that all the items are taken care of prior to mid-November. The three biggest outstanding items are a flush out of the hot water system, the relocation of a water retention pond on the east end of the parking lot, and the development of a rain garden area on the west side of the building. All of these should happen in the next several weeks.

The flush out is required because there is some contamination in the glycol in the heating loops. The lines and valves will be flushed out to eliminate that contamination. It will involve going under the raised floor at a number of locations throughout the building. This work will take place over several days prior to the Library’s opening.

The water retention pond has been judged to be too close to Shoreview’s well house on the east end of the parking lot. The project architect, HGA, has redesigned the pond and general contractor A&P will relocate it further away from the well house. This work will require closing several parking spots for approximately a week. It is currently scheduled for the week of Sept 24. Once we get confirmation on the date, we will place signs in the building warning the Library’s patrons of potential inconvenience.

The work on the west side of the building was part of the original landscape/water management plan, which was, for some reason, not done during the original construction phase. It will be done at the same time as the pond work.

In addition, there are a number of additional FF&E items that we are ordering from balances in that budget. Additional DIRT-T panels are on order, as is the replacement for the “Swirls” artwork for the north side of the children’s wall. The artwork for the south side of that wall is being finalized by the artist and the fabricator, and will be ordered shortly.

Once all the work has been completed, and all the bills have been submitted and paid, the County will be able to submit a request for disbursement of the State Library Construction Grant, which will be used to reimburse the County’s General Fund.

BOARD ACTION REQUESTED:
For information and discussion.
Branch Library Report

New Brighton

September 20, 2017
Report to the Library Board

TRENDS IN THE SERVICE AREA

- The City of New Brighton is actively working on their 2040 Comprehensive Plan. They are finishing up the second phase of a three-phase process, providing an opportunity for the community to give feedback on various ideas that were generated during phase one via an online survey.
- TUV SUD, a German firm specializing in electronic-magnetic interference testing, is the newest addition to the New Brighton Exchange (at the intersection of 694 and 35W) as Ryan Companies begins work on a 37,000-square-foot building.
- The Eagle’s Nest at the New Brighton Community Center (NBCC) is being replaced. Completion is expected in November of 2017.
- Plans for remodeling the NBCC to make space for the Ralph Reeder food shelf are on hold as alternate spaces for Ralph Reeder within New Brighton continue to be explored.
- Enrollment in Mounds View Public Schools is at its highest level in sixteen years and most schools are occupied beyond 100% capacity.
- 27.2% of New Brighton population are people of color and 12.4% of the population are foreign born. (Demographic statistics from City-Data)

LIBRARY ISSUES AND SERVICE TRENDS

- Programming has remained static. This is due in part to meeting room access on weekends and in part to the historically poor attendance for adult programs.
- Statistically and anecdotally, computer use is up and is a prime reason for patron presence at the library. Printing is in high demand.
- Circulation has dropped as it has at all branches of RCL though we continue to have the highest circulation of the small branches.
- The drive-through bookdrop at New Brighton is used heavily by Shoreview and Roseville patrons.
- Two of the most unfulfilled patron expectations are faxing and study rooms.
- Tami Lee, children’s librarian, regularly attends and presents library information at Bel Air and Valentine Hills evening all-school events in addition to her classroom outreach for kindergarten cards and summer reading programs. Tami presented at this year’s “Booked for the Evening,” an annual St. Catherine’s presentation on new children’s literature titles. Her knowledge of and perspectives on diversity in children’s literature are increasingly sought out by members of the community.
- Read to Play partnership with the NBCC and other library passive programs drive a healthy customer engagement service model.
LIBRARY SERVICES AND EVENTS

- A weekly family storytime on Friday mornings
- A weekly baby/lapsit storytime on Thursday mornings (heavily attended by grandparents!)
- A monthly book club for adults
- Downloadable instruction periodically offered in the Community Center lobby
- Annual computer classes
- Children’s programming with enhanced offerings during summer vacation and school breaks
- Two upcoming adult programs to highlight—Refugee 101 on October 4 and Reducing Stress this Holiday Season Through Meditation on December 6.

What is special and important about the library
- Multi-function location builds strong relationships with patrons regularly using the fitness center, attending dance classes, and visiting WIC as well as offering opportunistic library encounters for those attending events at the NBCC and coming from out of town to play at Eagle’s Nest.
- Visibility of our public computers and extended access to the computers after library hours provides a reliable resource for long and recurring computer sessions.
- Racially diverse patron base makes for a vibrant community gathering opportunity.
- Accessible staff (location of service desk) reinforces a welcoming atmosphere.
- Patrons express great satisfaction with the ability to find new materials—both those items known to them and highly desired as well as discovered titles that “I never would have known to read.”

Collection Highlights
- Face out display of new and high demand titles with attention to representing racial diversity.
- Large selection of magazines for browsing or for checkout (even the current issue).
- Children’s materials front and center.

System Projects
- Policy revisions
- User Access committee
- MELSA World Languages group
- Coordinator of Adult nonfiction selection
- Service to Ramsey County Correctional Facility

Key Partnerships
- New Brighton Community Center—Read to Play, programming and space
- Mounds View Public Schools—outreach and tours
- St. John the Baptist Catholic School—outreach
- WIC Ramsey County—grant program and “green shelves”
- Presbyterian Homes—outreach
- New Brighton Historical Society—programming
## NEW BRIGHTON AT A GLANCE

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**DAYS OPEN**
- **Mon**: 10 a.m. - 5 p.m.
- **Tue**: 10 a.m. - 8 p.m.
- **Wed**: 1 p.m. - 8 p.m.
- **Thu-Sat**: 10 a.m. - 5 p.m.
- **Sun**: Closed

**HOURS/WEEK**: 45

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| STAFF FTE | 4.53 |
| TOTAL STAFF | 6 |
| VOLUNTEER HOURS | 704 |

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Media Happenings

July - September
Today, four volunteers help puppeteer Brad Shur transform simple cardboard shapes into elaborate puppet characters at the library in Roseville.

Ponytail Posse

We spent yesterday afternoon talking to a group of future robot engineers. Thank you to the Ramsey County Library - Shoreview for inviting us to your Teen Tech Camp!

Marcia Miskimen
At 7, riding bus to work now, and enjoying reading again. After months of easy books, am now reading Bleak House. Love it!

Arthur Oglesby
Step 9: unloaded over a thousand this month - two thousand plus to go, lol.

Abe Holte
I am on step 8, no small thanks to the little used book store in the Roseville Library.

Lucille DeCoux
I think I skipped 5-7. I'm definitely on 9.

Whitney Marie Swanson
Step 7

The Autism Society of Minnesota

THIS SATURDAY is the first session of the AuSM Book Club at Ramsey County Library! Join other adults with autism to read, discuss, and connect. Click below for more information and to register.

Shoreview AuSM Book Club
Established in 1971, the Autism Society of Minnesota is a 501(c)(3) nonprofit organization committed to education, advocacy, and support designed to enhance the lives of those affected by autism from birth through retirement.
Meet Pete Hedberg, Library Circulation Supervisor at Maplewood

Travel:

I love to travel. I just took a trip to Tulum, Mexico. We went fishing at Sian Ka'an Biosphere Reserve, a region of tropical forests, wetlands, lagoons and mangroves. It was one of those moments where you forget your name and who you are.

I am currently reading: "Killers of the Flower Moon: The Osage Murders and the Birth of the FBI" by David Grann

John Hakes: Pete is a ray of sunshine whenever we walk into the library! So pleasant and helpful.

Molly Seiberg: When I volunteered at the Arden Hills Library in high school, Pete was my supervisor. He was great to work with.

Bonnie Bassett: One of my favorites!

Join us for amazing first-person immigrant stories, each from a different continent at the library in Shoreview, August 5 & 2 p.m. The Green Card Voices Exhibition will be up through August 31.

The Memory Minder Kit provides a way for people to have a pleasant interaction together." - Carol Jackson, Shoreview Manager

Ramsey County Library

Ramsey County Library is thrilled to make walking and biking easier with Memoir Minder. That's fast at its kind program.

2.3K people reached

Shawn Bing, Heather Rastoder, Halberd, and 49 others

Like · Comment · Share

The Comments

Like · Comment · Share

Ramsey County Library

Published on Patina London August 5

A big thank you to the Ramsey County Library for helping make the Free Library with plenty of new books! Swing by and check them out or drop off a gently used book for someone else to enjoy!
Today kids made their own battery and tested it at the library in Lounds View.

Ramsey County Library
Published by PaHa Lee on 09 August 2016

"Having fun isn't hard when you got a library card." Thanks for the great article, Twin Cities Agenda!

Why you should have a library card - Twin Cities Agenda

Flipping through the TV channels the other day, I got a hit of my 90's childhood nostalgia when I landed on a rerun of "Arthur" on PBS. After the standard and QF sound, I hit the "E" button on my remote and turned up the volume.

City & County Credit Union
Published by City & County Credit Union on 08 August 2016

Who said learning in the summer isn't fun? We loved being a part of Teen Tech Camp at the Ramsey County Library!
Support Ramsey County Library’s Summer Reading Program by participating in the Book It 5K in City of Roseville, MN. Register early to save on fees and be guaranteed a free shirt.

Register for the Book It 5K Walk/Run September 16

Meet Ann Wahlstrom, Children’s Librarian at White Bear Lake

Who I am
An extrovert - loud and friendly

My favorite quote
Look. I may not be an explorer, or an adventurer, or a treasure-seeker or a gunfighter. Mr. O’Connell, but I am proud of what I am — I am a librarian — Evelyn Carnahan, The Mummy

Favorite library moment:
At Mounds View, I knew and became friends with a little girl who would come in every Wednesday. Before I knew it, she was in High School! This summer, she invited me to her graduation party and when I arrived, she introduced me as her librarian!

Astronomy is cool!

Eclipse viewing!

3,911 people reached

Like Reply Message

Boost Post
CTV will share LIVE coverage of the solar eclipse from the Ramsey County Library in Roseville!

**LIVE COVERAGE OF THE SOLAR ECLIPSE**

**MONDAY, AUGUST 21, 12:30 PM**

ON CTV CHANNELS & FACEBOOK LIVE

CTV North Suburbs

CTV North Suburbs will share LIVE coverage of the solar eclipse at 12:30 p.m. from a variety of locations - CTV's Roseville, Ramsey County Library Roseville, Middle Tennessee State University, and NASA on CTN Channels 14 & 103 HD (Comcast).

Published by Patrick 16 September 6 at 11:20 am

Thanks to everyone who joined us to view the eclipse!

CTV North Suburbs

Read + Ride Day is August 30 at the Minnesota State Fair! Use your library card at the gate to receive a discount on admission! Details: https://www.readandride.org/

Meet Your 2017 Library Board


Thank you, Kiwanis Club of North Suburban St. Paul, for funding the reading nook at the Ramsey County Library Shoreview!

What goes around comes around at the MN State Fair!
What is your favorite book set in Minnesota?

Bonnie Bassett My favorite is William Kent Krueger’s Cork O’Connor series set in northern Minnesota.

Like Reply Message 3 August 25 at 10:49am Edited

Stephanie Warner I love the Riley Spatz series by Julie Kramer and the Murder-by-Month Mysteries by Jess Lourey.

Like Reply Message 2 August 25 at 10:07am

Raymond Steinkle Ii Hrm, good question. Stand alone might be “War for the Oaks” but series wise, “Web Mage” starts out down the street from my house, and is a great series.

Like Reply Message 1 August 25 at 10:07am

Patti Hault I liked Staggerford when I was younger. I haven’t read it in years, though

Like Reply Message 1 August 25 at 10:23am

Jean Longendyke Until They Bring the Streetcars Back, Laura Buggs and Growing an Inch - Stanley Gordon West

Like Reply Message 2 August 25 at 10:31pm

Denise Price The Dance Boots by Linda LeGarde Grover. And the Betsy-Tacy books, of course.

Like Reply Message 1 August 25 at 1:24pm

Patty Collins On the Banks of Plum Creek by Laura Ingalls Wilder

Like Reply Message 2 August 25 at 1:28pm

Caitlin Carroll New favorite = History of Wolves by Emily Fridlund

Like Reply Message 1 August 25 at 2:06pm

Shannon Storlie Sex by Marya Hornbacher’s Madness: A Bipolars Life memoir back drop MN

Like Reply Message 1 August 25 at 9:28pm

Paula Mielke Betsy-Tacy by Maud Hart Lovelace!

Like Reply Message 3 August 25 at 9:59pm

Bitta Fynskov Clark Leif Enger’s Peace Like A River

Like Reply Message 1 August 25 at 10:25pm

Anna Haynes Davio Housewright’s mysteries & Betsy-Tacy books

Like Reply Message 1 August 25 at 11:10pm

What kind of reader are you? Image via Booklikes

Polygamist reader

- multi task reader, loves reading many books at a time, never mixes the plots

Monogamist reader

- single task reader, sticks to one book, loves re-reading favorite titles

Extrovert reader

- adventurer, grabs everything filled with words, likes new book genres

Introvert reader

- helper, reads & recommends huge reading lists to friends and family

Altruist reader

- gets easily distracted, switches between books, in result hardly ever finishes the book

Neurotic reader

- get scared by things, go figure!

Altruist reader

- mix of polygamist reader and neurotic reader, i manage to finish some books, but definitely get distracted from time to time

Polygamist reader

- mix of polygamist reader and neurotic reader, i manage to finish some books, but definitely get distracted from time to time

Introvert reader

- gets easily distracted, switches between books, in result hardly ever finishes the book

Polygamist reader

- mix of polygamist reader and neurotic reader, i manage to finish some books, but definitely get distracted from time to time

Neurotic reader

- get scared by things, go figure!
Twitter Highlights

Monica Stratton @MonicaStratton Jul 17
@rclreads Come see us at the Ramsey County Fair!

Antonia Backman @AntoniaBackman Jul 17
Great idea.

RamseyCountyLibrary @rclreads
Join us for a viewing & discussion of the documentary "13th" @ RCL - Roseville. Details: facebook.com/rclreads/posts...

B&N Woodbury @BNWoodburyMN Jul 17
Are your kids reading this summer? @AMLibraries @stpaullibrary @hudsonmidflow @rclreads @StillwaterLibMn @thewoodburyhigh @TCMomsBlog

Renee Grassi @ReneeGrassie Jul 17
Kudos @rclreads for launching a great partnership w/ Autism Society of Minnesota to start a new book club! #autism ausm.org/classes/asd-ad ...

T. G. Polachek @TomBrightIdeas Jul 17
basking in the AC at @rclreads dreading going back to apartment where I have to directly pay for the AC.

T. G. Polachek @TomBrightIdeas Jul 17
I would like to see some car ports at @rclreads Roseville to shield my car from the sun during the summer & winter. They could go solar too.

T. G. Polachek @TomBrightIdeas
learning lesson 8 in Hebrew on @TLILanguages at @rclreads
2 Likes - 24 Jul 2017

T. G. Polachek @TomBrightIdeas Jul 26
Just passed the assessment of Lesson 8... started Lesson 9 today

T. G. Polachek @TomBrightIdeas Jul 27
I was half way lesson 8.
One of our admins is learning Hebrew thru @TLILanguage at a @rclreads library

In case @RamseyCo comes to MN we can say 4. for his leadership in the only Republican in the Middle-East

@RamseyCo @rclreads

@RamseyCounty @rclreads when will there be a #FixitClinic for computers? A Subscriber of ours complains his laptop computer has problems.

You can bring laptops to any of our Fix-it Clinics. Be sure to bring the power cord too. Next clinic is Sept 23. ramseycounty.us/residents/recycle.

It's true! Come check out the 4H Elements of Art. Details: host6.evanced.info/melsa/ramsey/...

Did you know: Urban 4-H is growing in @RamseyCounty due to a partnership with @rclreads! #countymatter

We had a great time at our final Teen Tech Camp demo of the summer. Thank you to the @rclreads Roseville Library for having us!
The children's librarian at all of the metro libraries work hard to make reading & stories fun for children. Good going, Ms. Wahlstrom.

Meet Ann Wahlstrom, Children's Librarian at White Bear Lake Facebook.com/rclreads/posts.

@rclreads do you guys have the eclipse sunglasses?

We have a small number of glasses available for participants who attend the library eclipse programs. Event details: Host6.evanced.info/melsa/ramsey/...

My eclipse events list wasn't comprehensive, but I should mention St. Paul Public Library locations have events too: St Paul Libraries.

If you watch for it, you can still see the partial eclipse from the Twin Cities next week twitter.com/startribune/st...

As do Ramsey County Library (@rclreads) locations in Shoreview, White Bear Lake, Mounds View and Roseville: bit.ly/2uJEIPe

You're due for a library card upgrade! Stop in to an Anoka County Library to choose your free newly designed card before September 10th.

There's no replacement fee until 9/10. After it's $2. The new cards do not have RFID.

Thrillers, politics and local authors -- fun to see what others are reading @hclib, @stpaullibrary & @rclreads.

What you're reading: The most popular books at Hennepin County, Ramsey... Detective Lucas Davenport is one of the most popular characters in the Twin Cities these days: at least by one measure.

TLDR: if you're in the Twin Cities trying to see the eclipse your library likely has a viewing event that may include free glasses.

There is no replacement fee until 9/10. After it's $2. The new cards do not have RFID.
I love @rclreads! Did you know they have a special section/lounge for teens? @visitroseville

Roseville, MN Police @RosevilleMN_PD - Aug 29
Join us @rclreads & see how we fingerprint items to help solve crimes. Here until noon. Free lemonade & cookies.

Amy Boese @librarian - Sep 1
Waiting to sign up the #umn2021 crowd for @rclreads. #librarycards! #unreading #download ebooks

RamseyCounty Retweeted your Tweet Sep 1
RamseyCountyLibrary @rclreads
The only thing more powerful than a Teen Titan? #libraryCardSi...

Eric @4:39 AM. Reply
Hey @rclreads - what does my 4 year old need to get his own library card?

RamseyCountyLibrary @4:35 AM. Reply
Hi Eric, a parent or legal guardian needs to come in (with the child present) to apply for one. It's that easy!
Some news this morning: Obamacare allies are ramping up their own enrollment outreach, as Trump admin. pulls back.

ACA allies plot their own enrollment push
Democrats hope to make up for at least some of the Trump administration's outreach cuts.

Some posts from Twitter:

Debra Axness
@DebraAxness
Replying to @sam_baker @sarahkliff
In #MN, libraries @rclreads (maybe @hclib ?) are offering navigator help now for @MNsure - RT

Ellie Reads
@EllieReads
That post with recs for romances with neurodivergent characters I keep talking about? You can check it out now.

Ellie Reads (all the books)
Friday Recs: Romanc...
data blog metaDescription

Elizabeth Alcroft
@Alcroft_Writes
Replying to @e_savova
@rclreads this list is awesome - maybe something you can post on your reading recs page?

Ramsey County Library - Maplewood
4.1 ★★★★★ 33 reviews

Ramsey County Library - Roseville
4.6 ★★★★★ 64 reviews

Facebook/Google/Yelp Reviews

Ramsey County Library - White Bear Lake
4.5 ★★★★★ 8 reviews

Ellie Reads
@EllieReads
That sounds great! Could you let me know if you ending using my list?

Ellie Reads (all the books)
Friday Recs: Romanc...
data blog metaDescription

Facebook/Google/Yelp Reviews

Ramsey County Library - Maplewood
4.1 ★★★★★ 33 reviews

william braun
Rating: 5 of 5 stars
Public libraries rock! Don't forget the drive through Thai restaurant.

Ramsey County Library - Roseville
4.6 ★★★★★ 64 reviews

Nathan Simmons
Rating: 5 of 5 stars
For a family with a toddler, this has become our favorite library in the Twin Cities.

Ramsey County Library - White Bear Lake
4.5 ★★★★★ 8 reviews

Mary Konikari
Rating: 5 of 5 stars
Very nice library with very poor hours. Unfortunately a trend.

DAG RISENG
Rating: 5 of 5 stars
They have compulsive set parents for library members which is conversant. Librarians were cold when I visited and they treated over me as I printed.
Roseville residents turn out to ‘Ask a Muslim Woman’

Submitted by admin on Wed, 07/19/2017 - 9:53am

By: Mike Munzenrider

Have you experienced overt racism? Does it bother you when women aren’t dressed modestly? As a man, may I introduce myself to you? Who owns you?
These questions, and more, were asked June 11 at the Roseville Library during Do Good Roseville’s “Ask a Muslim Woman” panel discussion.

Some 140 people packed the standing-room-only community room to hear from Farhiya Del, Haweya Farah and Huda Yusuf — the three answered “yes,” “no,” “yes” and “nobody but God,” to the questions above.

“Ask a Muslim Woman” was the third such event put on by Do Good Roseville and the first to be held at the Ramsey County Library. Previous “Ask a Black Man” panel discussions were held in February and May at other Roseville locations.

The panel was framed not as a discussion of Islam, but the three women’s lives.

On experiences of overt racism, which opened the event, Farah recounted a fearful encounter with a small group of men at a Wyoming pharmacy while she was on vacation, during which she said she was intimidated and feared for her life.

“Who is this, why is she here?” Farah recounted the men saying aloud as she waited to fill a prescription for one of her children. Farah said there was a woman in line ahead of her and a female cashier — neither spoke up to help. The cashier averted her eyes.

Farah said she rushed out of the store and the men followed. She escaped the situation by driving away.

A recurring theme throughout was the power of speaking up. Farah said she felt let down by the women at the pharmacy.

“You’re voice and your privilege are very much needed, today,” she said to the majority white crowd.

Kids and travel

Emcee Nyia Harris posed questions to the panel that were submitted by the audience, and while many dealt with weighty issues, the panel answered with candor and humor.

Farah, speaking about ways to combat Islamophobia, urged attendees to get to know people who are Muslim.

“We have so much in common — talk to me. I love mayonnaise,” she said of a particularly Minnesotan obsession, that includes ranch dressing, too. She added that, in light of her headscarf, folks should ask about her hair. “Nobody knows what my hair cut is.”
Like Farah, Del and Yusuf are mothers, and questions touched on educating kids about people of other cultures.

"If you don't define them as other," Yusuf said, speaking of raising children, "they'll never define them as other."

Del offered some practical advice. Explaining the best way to invite Somali-American kids to a birthday party, she said to be aware of language barriers, to skip the email and to pick up the phone.

"Some parents don't read," she pointed out.

All three women are professionals: Yusuf holds dual chemistry degrees and works for a medical device company. Del is a second grade teacher in Minneapolis who holds a social work degree and a master's in education. Farah is a chronic pulmonary disease specialist at the University of Minnesota Medical Center, among other things, and is pursuing an MBA in health care management.

Despite her accomplishments and credo of "out dressing, out smarting, out reading ..." everyone, Yusuf said she frequently feels judged for being who she is, especially during her frequent business travel, and especially while boarding planes.

"I just see the stares on the plane," she said, peaking inside passengers' minds. "I hope she doesn't sit next to me. I hope she doesn't sit next to me ..."

"I don't let it define who I am."

'Try talking to someone'

Do Good Roseville's Kathy Ramundt said she and other organizers discussed safety concerns prior to the public event, since it was unclear who might show up.

"We're asking these women to put themselves out there," she said, noting anti-Muslim sentiments. "We just don't want to be naive about it."

The panel discussion was warm with a receptive audience — one man reportedly stormed out in anger, though it was barely noticed.

Carol Jackson, who manages the Ramsey County Library in Shoreview, said the "Ask" series is now a bimonthly event at the Roseville Library. The next panel, "Ask a Community Youth," is scheduled for Tuesday, Sept. 26.

Asked about the biggest misconception about Muslim women, Yusuf was succinct.

"[It's] that we're oppressed by men ... and that we need saving," she said.

Farah brought together many of the discussion's threads when asked how a Muslim woman like herself might just be recognized as simply American.

"Take the labels away," she said, adding, "Change your mind and change your views and try talking to someone."

— Mike Munzenrider can be reached at mmunzenrider@lillienews.com (mailto:mmunzenrider@lillienews.com) or 651-748-7813
Kids climb, receive free helmets with Mounds View public safety

Police, fire department team up with Ramsey County Library to offer fun afternoon for kids

by AMI LEONARD
ami.berger@gmail.com

Kids enjoyed an afternoon learning about bike safety and taking on the back wheel at an event hosted by the Mounds View Police Department on July 13. The MVPD brought their police bike to the Mounds View Library parking lot and teamed up with the Spring Lake Park-Bayport-Mounds View Fire Department to give away free helmets.

These free helmets were purchased by the fire department through a safety grant, which allows them to provide helmets to kids in the area for free each year. Kids that already had their own helmets were able to get a free helmet as well.

New Brighton to build first fully-accessible playground

by AMI LEONARD
ami.berger@gmail.com

The first fully accessible playground in New Brighton is taking its way into Lions Park.

The New Brighton City Council approved the purchase of playground equipment from Miracle Recreation Equipment and safety surfacing from Walker Recreation Equipment. The playground will be constructed in the Lions Park parking lot on July 11, 2023.

Formerly known as North Park, Lions Park has been under the city's radar since 2013. In March 2016, the city council authorized a non-binding agreement for the park, which included a $10 million bond, funds, an existing pool and a playground.

With the exception of the playground, park structure is nearly complete.

Design

When the playground is completed, it will consist of six playground equipment pieces that can accommodate children of all ages and abilities. This will allow everyone to enjoy the park and its amenities.

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BACK TO SCHOOL + Great Deals On
Children’s Eyewear Packages!
Make an appointment today for an eye exam for the whole family.

Safilo

Eye Care Center

Presenting and Eyewear, Vision + Wellness

(651) 313-8000

facebook.com/MoreEyes

MoreEyes.com

PUBLIC NOTICES: See page 15
CLASSIC CAR SHOW
SATURDAY, JULY 29 • 12-3PM
GET REYED UP AND JOIN US FOR A BLOCK PARTY & MUSIC BY THE FABULOUS DEL COURTS • 7-9:30 PM
CALL WITH QUESTIONS: 164-78-2265

GET YOUR TICKETS TODAY!
Kids climb, receive free helmets with Mounds View public safety
Immigrant nation: Contributing to the community

By Sara Marie Moore/Editor  Jul 25, 2017  Updated 18 hrs ago

Chippewa Middle School seventh-grader Margaret Xiao plays at a community appreciation reception for $13,000 in donations the Shoreview library from the local Chinese community July 14. One of the donations, an art piece by local artist Yudong She in the background.

Sara Marie Moore | Press Publications

SHOREVIEW — A week after a speaker at a naturalization ceremony at the Shoreview library told a group of 28 new Americans that their culture and art would become part of American culture, the library commissioned a piece of art donated by the local Chinese community in the same room July 14.

The art piece was just the frosting on the cake of a fundraising campaign by a group of about 140 first-generation Chinese
1 percent of the world’s refugees are ever resettled

8 percent of the world’s refugee population is in need of resettlement

126,000 refugees resettled in 35 countries in 2016

U.S. refugee resettlement process involves:

8 U.S. federal government agencies

6 security databases

5 separate background checks

4 biometric security checks

3 separate in-person interviews

2 Interagency security checks

Source: United Nations High Commissioner for Refugees (UNHCR)

Minnesota immigrant entrepreneurs and workers

By the numbers

40 percent of Fortune 500 companies in Minnesota were started by immigrants or their children

6 percent of businesses are immigrant-owned

16,000 immigrant entrepreneurs

immigrant families, most of whom live in Shoreview. The group raised about $13,000 for the new library.

$8,000 went toward the oak laptop bar and bench on the west side of the building and about $5,000 paid about half the price of the artwork, said Cyndi Cook, executive director of Friends of the Ramsey County Libraries. Artist Yudong Shen, a Shoreview resident who owns Mei Lin Art Studio in Shoreview, donated the other half of the cost.

The contributions to the library began when one member of the local Chinese community, Rong Kate Yang, attended the library’s grand opening in January. She heard about all the donations community members had made to the library and decided she also wanted to give back. After talking with then-executive director Sue Gehrz, Yang thought she and the local Chinese community could raise enough to have naming rights to the laptop bar and bench.

Yang began to organize a group and together they raised more than their goal.

That is when Shen entered the picture. The art piece he created, “Unlimited,” speaks to the universal love across cultures that libraries bring together and the unlimited possibilities people from different backgrounds can create together as they contribute to the community.

“(A) library is the home that unites us all,” Shen said.

Within the painting of a river flowing from a Roman building is the word for “hello” in four languages, including English, Spanish, Chinese and Hindi. More languages are in the background, he noted. Also included are the Chinese characters for “peace,” “love” and “never give up.”

There were also other pieces of art from local youth temporarily displayed in the community room to celebrate the donations to the
library. A group of Chippewa Middle School orchestra students also played at the event.

Youth mingled all across the community room, speaking English with Minnesota accents as their parents visited speaking in Chinese.

Most of the adults in the local Chinese community are first-generation immigrants; most of them first came to the U.S. as students and most hold master’s degrees and doctorates, Yang said.

“We all work at local companies,” Yang said — places like Boston Scientific, 3M and Medtronic. “Most of them study here, work here and then get their citizenship.” Yang’s husband became a citizen this summer and she will take the oath in the near future, she said. Yang is an accountant and her husband is an engineer at SEH. They both attended the University of Minnesota and live in Vadnais Heights.

“Even though we are immigrants, we do feel belonging to the community,” Yang said.

Chinese immigrants also moved to the Shoreview area, Yang added, because they were attracted by the Mounds View School District. Her children attend Turtle Lake Elementary and Chippewa Middle School.

Yang said she organized the library donations because it was an opportunity for the Chinese to show they really want to be part of the community.

“We just want people to share a sense of joy in the community,” Yang said.

The library is still receiving funds to cover gaps in funding, Cook said. The county budgeted $18 million for the new library, but Friends is raising about $250,000 for amenities and extras, like
Immigrants contribute to Minnesota economy

Immigrants are economically necessary to Minnesota, according to a 2017 study conducted by the University of Minnesota.

Across the state, companies are expressing that they are not fully staffed and also say that immigrants play a role in filling the gaps, said William Blazar, senior vice president of public affairs for the Minnesota Chamber of Commerce, at a White Bear Area Chamber of Commerce meeting earlier this year.

To maintain a 0.5 percent increase in the growth rate of the labor force, the population of the state needs to increase by 4.5 times, said Maura Donovan, executive director of the Office of University Economic Development. Otherwise, the growth rate is projected to dip to 0.25 percent in the 2030s.

The future strength of the economy depends on attracting and integrating immigrants into the workforce, Donovan said. The number of people who historically moved to Minnesota from the Dakotas and Iowa to fill those labor force gaps is diminishing, Blazar said.

Immigrants become workers, entrepreneurs, consumers and a bridge to the world economy, Blazar noted. Fifteen percent of the Minnesota immigrant population has a graduate degree versus 10 percent of the native population, he added.

If the 2013 immigration reform bill were to bring 1,000 immigrant professionals to the U.S., about 7,000 new jobs would be created by 2020 and $2.5 billion in personal income would be projected by 2045, Donovan said.

Refugees also become important contributors to the economy.
over time, Donovan noted. For example, the Hmong community that sided with the U.S. during the Vietnam War began immigrating from Laos in the '70s. In 1980, their median household income was $17,000; by 2010, it was $49,000. Households receiving public assistance dropped from 67 percent to 14 percent and workforce participation rates jumped from 27 percent to 59 percent.

Refugee to resident:

The long journey to a new home

Eagerness and earnestness filled the faces of three men when an English word new to them came up in conversation with a teacher at Ramsey County Library's English conversation circle at the Shoreview library July 16.

Wildopdi Duverna had only been in the country for 15 days when he attended the free class. Duverna moved to Arden Hills from Haiti with his American wife, whom he met in the Dominican Republic. At the library, he met two other recent arrivals who came to the U.S. as refugees.

Maekele Teklsnbet fled instability in Eritrea and came to the U.S. as a refugee about 18 months ago. His parents and younger sisters came five years ago, he said. One of his older brothers also came later. Another older brother has not been approved to immigrate to the U.S. with the family because he is over the age limit at 26, Teklsnbet said.

When his family tried to flee across the border to Ethiopia at night, they were separated when the military caught them. They later successfully crossed the border separately.

After living with his parents in small-town Oklahoma for a year, Teklsnbet moved to a cousin's house in Shoreview to study
English in Minnesota. He had applied for work in Oklahoma but heard nothing, even though he is a skilled mechanic. He is studying English full time and hopes to get his GED at Hubbs Learning Center.

Janvier Ndokorwa, of Roseville, fled conflict in Congo when he was 10 and was a refugee in Burundi for 19 years before coming to the U.S. in February.

Ndokorwa said his travel documents were signed the same day President Donald Trump gave an executive order temporarily banning refugees. The order included suspension of the U.S. Refugee Admissions Program for 120 days to review the program for potential threats to U.S. Security, according to the White House Office of the Press Secretary.

When the ban was lifted by a judge, Ndokorwa was able to immigrate with his brother.

However, his parents and sister are still in Burundi because their travel documents had not yet been signed before the executive order took effect. In the meantime, their medical approvals expired and they were set back in the process. His family had been preparing to move to the U.S. since 2014.

"In order to come here is not easy," he said. "The refugee who goes to Europe — the case takes six months. But here they check everything." He had to get 52 vaccines.

Ndokorwa ended up in Minnesota because a friend recommended it to him, noting a high chance of success in education and work in Minnesota. When he heard a Minnesota state official spoke out against the travel ban, he was pleased. He arrived at night Feb. 27, exactly one month from the executive order.

"In the morning when I woke up, everything was white," he remembered.
Ndokorwa hopes the rest of his family will be able to come to the U.S. soon since under the revised order put into effect this summer refugees with a relative in the U.S. are allowed to enter during the 120-day suspension.

"To become refugees is not easy," Ndokorwa said. "We lived a good life (before)."

Ndokorwa said he received government support for three months when he arrived; he now works for a staffing company and hopes to be hired soon. He was surprised to learn not all workers receive a paid holiday on the country's Independence Day.

"The best here is the security; now we are safe," he noted. A war had also broken out in Burundi where his family had fled to safety. Ndokorwa is surprised to see immigrants on both sides of ethnic wars in Africa living peacefully together in the U.S.

“When we arrived here, because of the love, we have to respect each other,” Ndokorwa said.

**Resettlement agencies**

open the door to ‘huddled masses’

There are five organizations that resettle refugees in Minnesota — Arrive Ministries, Catholic Charities, the International Institute of Minnesota, Lutheran Social Services and the Minnesota Council of Churches.

When refugees arrive in the U.S., they transition to residents. They shed their association as refugees and become Minnesotans, said Melody Ward, refugee program specialist with the Minnesota Council of Churches, at an Understanding the Refugee Experience event hosted by White Bear Lake United Methodist Church (UMC) earlier this year.
“Refugees are just like you and me,” Ward said. “They kiss their babies the way I kissed my babies.” Refugees are defined as those forced to flee their country because of persecution, war or violence, according to the Office of the United Nations High Commissioner for Refugees (UNHCR).

The UNHCR selects which refugees to resettle abroad based on those whose lives are judged most at risk in their host countries. Refugees cannot apply for resettlement and cannot pick their country of resettlement. Refugees need to prove what they went through and why they fear to return to their home country, Ward said.

The U.S. also conducts its own vetting process. If a refugee is approved, the U.S. Department of State will refer their case to one of nine resettlement agencies. Those agencies connect refugees with state resettlement agencies. Refugees are granted a travel loan for the price of their travel to the U.S., which they need to pay back to the government, Ward said. Eighty-six percent of refugees pay it back in full.

Agencies have 30 to 90 days to help settle refugees into their new life. Each person gets a $925 resettlement grant from the government, which is managed by the agency, to set up their home. The agency connects them with local services and gives cultural orientations. Many agencies accomplish this through volunteers.

“They have had to come through a lot of hard things to get to this point — to land in the United States,” Ward said. Refugees can apply for their green card after one year and citizenship after five years, according to Arrive Ministries.

Recent large refugee populations in Minnesota include the Somali and Karen people. Somalis fled civil war and Karen fled ethnic genocide in Myanmar. The average amount of time someone spends as a refugee before being settled in Minnesota is about 15 years, Ward noted. For many Karen families, it was 25-plus years.
Their children grew up in refugee camps surrounded by tall fences.

One of the Karen immigrants Ward worked with said, "I'm so happy that we don't have to be scared and run from the enemy anymore. I don't feel like we will die here."

The U.S. has the largest refugee resettlement program in the world. There are only three automatic disqualifiers: infection with active tuberculosis, felony-level crimes and terrorist activity.

"We still say it is your 'tired,' 'huddled masses,'" Ward said, quoting the poem by Emma Lazarus inscribed on the Statue of Liberty.

UNHCR reported 126,000 refugees taken in by about 35 countries in 2016. The U.S. received 85,000 refugees in fiscal year 2016, according to the U.S. Department of State. The U.S. is expected to receive fewer refugees this year as the 50,000 cap put forth by President Trump was reached this month, although it doesn't apply to family members.

The U.S. has settled 3 million refugees over the past 30 years, according to the U.S. Department of State.

Editor's note: This is part two of a three-part series on immigration. Watch upcoming editions for the next feature.

Editor Sara Marie Moore can be reached at 651-407-1235 or shoreviewnews@presspubs.com.
St. Paul acting instructor charged after video shows lewd conduct with girl, police say

By MARA H. GOTTFRIED | mgottfried@pioneerpress.com | Pioneer Press
PUBLISHED: July 31, 2017 at 11:23 am | UPDATED: July 31, 2017 at 7:36 pm

After a 10-year-old girl attended an acting class in St. Paul on Saturday, she told her mother she never wanted to go back because the teacher "did weird stuff to her," according to a criminal charge filed Monday.

The girl's mother called the teacher to demand answers. He told her he had her daughter take off her shoes and socks, and lie down on a couch because she was acting as if she was in a "banana boat commercial."

Nicholas Charles Barghini

"He apologized for his 'acting technique' and told the girl's mother he did not intend to make the girl uncomfortable," according to the criminal complaint. But the mother still had questions.

She went to the West Side library where the man held the class and asked to see surveillance footage. It showed the teacher removing the girl's shoes and socks, burying his face into her feet and touching her feet while apparently masturbated, the complaint said.

The Ramsey County attorney's office charged Nicholas Charles Barghini, 31, with fifth-degree criminal sexual conduct — lewd exhibition, which is a gross misdemeanor.

"I give the victim a lot of credit for doing exactly what we tell young people to do when something makes them feel uncomfortable — that's to tell a trusted adult as soon as possible," said Steve Linders, a St. Paul police spokesman.

Officers investigating the case on Saturday at the Riverview Library, 1 E. George St., learned that Barghini had taught another acting class at the library in June. They reviewed surveillance footage and it showed him engaged in the same type of behavior with a different, unidentified girl, Linders said.

Police are looking for the young girl seen in the video on June 17, and are also investigating whether there were other incidents. Anyone with information is asked to call police at 651-266-SGSS.

When police arrested Barghini at his St. Paul residence on Saturday, they found a piece of paper in his wallet titled "What I Want," according to the complaint. No. 3 on the list was, "I want to start a cult."

No. 5 was "Sex goals" and beneath it were rows of ages and columns, including "feet" and "other." There were Xs marked in the pre-13 and 13-17 age categories, the complaint said.
Officers were notified about the situation on Saturday about 5 p.m. They were told that a 10-year-old girl responded to an ad regarding developing confidence, and overall performance and acting technique. Barghini, co-owner of Headcase Films & Fashion, corresponded with the girl and told her there would be a small group of people coming to a class at the library, according to the complaint.

The girl's mother took her to the class, which was 2-4 p.m., and there were four other girls there, Linders said. She saw the other girls' parents were leaving the library and “she thought it was safe to leave as well,” the complaint said. The video later showed Barghini and the girl were alone after he ushered the other girls outside.

After his arrest, Barghini declined to talk to an investigator, according to the complaint.

The Ramsey County attorney's office said that when Barghini makes his first court appearance Tuesday, they will ask a judge to impose a no-contact order for any child under the age of 16 and a stay-away order from all Ramsey County libraries. An attorney for Barghini was not listed in a court record.

SUSPECT FACES LIBRARY BAN

St. Paul Public Library Director Jane Eastwood said in a statement Monday that the community-based acting class was not an offering of the library. Library policies allow community members to reserve space.

The library system identified two other branches where Barghini reserved space in the last year, said Phoebe Larson, communications and digital services director. He requested to hold his acting course on May 21 at the Rondo branch and on four dates at the Merriam Park branch — April 22, May 7, June 4, July 15 — though he is believed to have cancelled one of those classes, Larson said.

“A core function of our libraries is to provide community spaces for public meetings, educational gatherings, and other events,” Eastwood said. “We have developed procedures to ensure the safety of all library patrons, especially children. This incident is unacceptable and the offending party will be banned from St. Paul Public Libraries.”

Barghini's online resume says he's also coached baseball, basketball and soccer at Linwood Monroe Arts Plus, and been a camp counselor and after-school coordinator at the St. Paul Jewish Community Center. The Pioneer Press could not confirm the information after business hours on Monday.

Tags:  Crime    St. Paul

Mara H. Gottfried

Mara Gottfried has been a Pioneer Press reporter since 2001, mostly covering public safety. Gottfried lived in St. Paul as a young child and returned to the Twin Cities after graduating from the University of Maryland. You can reach her at 651-228-5262.

Aspiring Restaurateurs: This Chef's Story Will Inspire You

Like many chefs, Darryl Burnette has long dreamed of owning a restaurant. He hadn't anticipated that it would be...

By CHASE

As you comment, please be respectful of other commenters and other viewpoints. Our goal with article comments is to provide a space for civil, informative and constructive conversations. We reserve the right to remove any comment we deem to be defamatory, rude, insulting to others, hateful, off-topic or reckless to the community. See our full terms of use here.
Acting teacher allegedly exposed himself in front of minors at St. Paul library

Police have surveillance video of the suspect committing the act twice with different victims.

By Chao Xiong (http://www.startribune.com/chao-xiong/10646266/) Star Tribune

JULY 31, 2017 - 1:01PM

A community acting teacher allegedly exposed himself and masturbated in front of a 10-year-old girl in St. Paul's Riverview Library over the weekend, according to the library and St. Paul police.

The incident on Saturday led police to discover that the teacher allegedly committed a similar act with another young girl on June 17 at the same library, said police spokesman Steve Linders.

Both incidents, which occurred in the library's auditorium, were caught on surveillance video, Linders said. Police are trying to identify the girl from the earlier incident, and any other victims that may be out there, Linders said.

"The victim [from Saturday] and her family were very upset by what occurred, as is everyone involved in this investigation," Linders said.

Police credited the girl and her mother for reporting the incident.

"The mom believed her daughter enough to investigate, and to take action and to follow through," Linders said. "She went back to the library and she contacted the library, and thanks to her, officers were able to take the suspect into custody quickly.

"It's great that the victim spoke up and talked to her mom about what happened," he said.

The suspect was booked into the Ramsey County jail Saturday about 9:15 p.m. for probable cause criminal sexual conduct. He has not been charged.

The Star Tribune generally does not identify persons in custody who have not been charged with a crime.

According to police: The girl and four other juvenile girls were dropped off at the library about 2 p.m. to attend an acting and modeling class run by the suspect.

About 4 p.m., the victim's mother picked up the girl, and the girl said she didn't want to return to the class because "the teacher was doing weird stuff," Linders said.
The girl’s mother drove back to the library and reviewed surveillance video. The video showed the girl lying facedown on a couch. The suspect allegedly sat down and put her feet in his lap, and then removed her shoes and socks, Linders said.

The suspect put the girl’s feet on a pillow and then knelt on the ground next to her.

“He touched her feet and smelled her feet while masturbating,” Linders said.

Afterward, the girl got up and put on her socks and shoes.

“It’s under investigation whether or not she saw anything,” Linders said.

It’s unclear where the other students were at the time, Linders said, adding that he would not go into investigative details about what the suspect said to the victim during the alleged assault.

Police investigating the incident discovered library video showing the suspect engaging in “something very similar” to an unknown girl on June 17, Linders said.

It was not immediately known how many classes the suspect has taught in the past, and whether he had future classes scheduled.

Library Director Jane Eastwood issued a written statement Monday noting that the suspect had reserved the room for the class.

“Over this past weekend, a community-based acting class was held at the Riverview Library,” Eastwood said. “This was not an offering of the St. Paul Public Library. Rather, in accordance with Library facilities use policies, an area resident reserved community space to teach a youth acting class, at which he reportedly engaged in lewd conduct in the presence of a minor. As is our protocol, the offensive conduct was reported to the St. Paul Police Department as soon as library staff became aware of the incident.

“A core function of our libraries is to provide community spaces for public meetings, educational gatherings, and other events. We have developed procedures to ensure the safety of all library patrons, especially children,” Eastwood said. “This incident is unacceptable and the offending party will be banned from St. Paul Public Libraries.”

Police are asking anyone with information to call 651-266-5459.

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The eighth annual Book It! 5K Walk/Run will be held from 9 a.m. to noon, Saturday, Sept. 16, at the Roseville library.

The event raises money for the Ramsey County Library's Summer Reading Program for youth at all seven branches of Ramsey County Library, including Maplewood, Mounds View, New Brighton, North St. Paul, Roseville, Shoreview and White Bear Lake.

Last year, more than 7,500 children and teens took part in the summer program by reading and reviewing books and coming to the library to watch jugglers, magicians and other visitors show off their expertise.

Kids also earned points for reading-related activities on their own. The program's goal is to not forget hard-earned reading skills during the three-month summer break from school. In fact, some kids who take part improve their skills.

Race participants can help even more and receive special incentives by encouraging friends, family, and coworkers to sponsor their participation as a walker, runner, or stroller.

• Participants who raise at least $100 above the registration fee receive a Friends tote bag

• Participants who raise at least $300 above the registration fee receive their own engraved brick paver placed in the Children's Garden at the Roseville library.

Registration forms are available in the libraries or register online at www.active.com by searching for keywords “Book It! 2017.” Presented in partnership with Ramsey County Library and sponsored by the Friends of the Ramsey County Libraries.

Learn more at www.rclfriends.org. Book It! 5K Walk/Run will begin at Roseville county library, 2180 North Hamline Ave., Roseville. The course runs through scenic Central Park in Roseville.

COST:

• By August 31: $27 per adult or $75 per family
• September 1–10 and on race day, $32 per adult or $85 per family

• Age 12 and under: $15 any time

Prizes will be awarded to the top finishers in each category.

Snacks and beverages available at the finish along with a free t-shirt.

Filed Under: Book It!, Ramsey County Library, Roseville library

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Children and Libraries: A 2017 Apex Grand Award Winner!

August 2, 2017 | Laura Schulte-Cooper
Have you heard? ALSC’s journal, Children and Libraries (CAL), received a 2017 Apex Grand Award for publication excellence. Of more than 1,360 entries in APEX 2017, only 100 received Grand Awards, the highest recognition the Apex judges can confer!

Apex Awards are given for excellence in graphic design, editorial content, and overall communications. Apex Grand Awards honor the most outstanding works in a given format (e.g., newsletter, journal, annual report). According to Apex judges, “The visuals in [CAL] are excellent, ... the copy shines, with superb, well-researched and very well presented features, each a resource in itself for librarians working with children. A valuable resource for professionals in the field.”

Apex Awards are sponsored by Communications Concepts, Inc (http://www.apexawards.com/43.htm), an organization supporting publishing, public relations, and marketing professionals in the improvement of publications and communications programs.

**Congrats to the CAL Family**

There are many individuals who contribute to the success of Children and Libraries: our editor, Sharon Verbeten, the volunteer Editorial Advisory Committee (http://www.ala.org/alsc/aboutalsc/coms/pg7/profdev/als-clac), all of our wonderful authors and contributors, and the creative folks in ALA’s Production Services department. We congratulate and thank them all!

**Highlights from 2016**

Children and Libraries features a variety of content, from refereed academic articles to best practice pieces and regular columns from ALSC committees on initiatives like Every Child Ready to Read and Everyday Advocacy. For another look at the award-winning 2016 content, ALSC members can access the journal anytime online (https://journals.ala.org/index.php/cal/issue/archive).

Here are just a few of my personal favorites from 2016. (It was difficult to limit my picks!)


*Shifting Gears...It’s How We Roll: Minnesota’s Award-Winning BookBike* (https://journals.ala.org/index.php/cal/article/view/5987/7643) by Heather Acerro

*Storytime-Palooza! Racial Diversity and Inclusion in Storytime* (https://journals.ala.org/index.php/cal/article/view/6077/7815) by Anna Haase Krueger and Tamara Lee

Do you have a favorite article from 2016? Share yours in the comments section below.

**We Welcome Your Story Ideas**

Are you looking for a publishing opportunity? CAL editor Sharon Verbeten is always on the lookout for scholarly and best practice articles, features on relevant issues in children’s librarianship, and interviews with children’s book creators. Send your ideas or queries to Sharon at caleditor@yahoo.com.
Why you should have a library card

By Lauren Beaubaire - August 7, 2017

Flipping through the TV channels the other day, I got a hit of my 90's childhood nostalgia when I landed on a rerun of "Arthur" on PBS. After the standard and frustrating contemplation of how in fact Arthur's glasses can possibly stay on his face, one of the more memorable episodes came to mind. It was the episode when D.W. got her first library card and the debut of Arthur's breakout hit song "Having fun isn't hard when you got a library card." Not only is it a catchy song I can't get out of my head, I think Arthur was onto something.

In the age of Amazon, libraries have been overshadowed, garnering an unfounded reputation of being antiquated or ineffectual. But just like the 90's nostalgia of my childhood, what's old is new again, and libraries are right on trend.

I thought I had been taking advantage of our libraries, from checking out the latest bestsellers, music, movies, and videogames, to simply finding a quiet, cozy corner to work. But no. I realized I was merely skimming the surface the moment I picked up a brochure next to the checkout area. I was completely overwhelmed when I saw the seemingly endless list of upcoming events, programs and services they were offering at just this one location FOR FREE. Yes, for free.
I have rediscovered our libraries and found books are just a fraction of what they offer. Because both Hennepin and Ramsey County libraries boast such a myriad of classes, clubs, and events for all ages that are ever-changing and expanding, I highlighted some of the most popular, fun, and unique classes and events that you definitely need to explore.

For the Teens

I couldn’t imagine myself wanting to relive my high school years, but when I discovered the Teen Tech Workshop and the Technology and Art Design Lab, I had a change of heart. For those entering grades six through twelve, the Tech Workshop allows you to explore your creativity by making music, videos, animation and other projects with technology that includes 3D printers, iPads, Raspberry Pi, and Lego Robotics. The Technology and Art Design Lab provides all materials for you to dabble with 3D design, fashion, cosplay, and circuitry.

Families and Kids

For the younger crowd there’s Family Storytime where kids of all ages gather to talk, sing, read, write, and play together. Many of the library locations also offer movie screenings that are always kid and family friendly. Bring your own pillows and blankets and get comfy watching films like “Finding Nemo” and “Zootopia.” And if you’re more into live performances, they have guest presenters with their hands-on series Live Show and their six-week Storybook Theater Camp. Live Show runs the gamut exploring physics, rainforest creatures (they do bring in live animals!) puppets, and more. For those participating in Storybook Theater Camp, you learn how to rehearse and present a play that you’ll be able to perform for your friends and family at the end of the six-week workshop.

Adults

I had to resist signing up for every class I came across especially when I discovered they offer small business consultations, resume assistance, and job search assistance. Who knew you could enter the library a novice and leave an entrepreneur? With these classes, you’re able to meet confidentially one-on-one with a business counselor to develop a business plan, discuss a new idea, or tackle a roadblock. You can also meet individually with a certified professional resume writer to refine your resume, go over interview questions, and assist in finding leads and resources in your job search. The libraries also offer classes on computer basics, English language learning, college prep, and even assist you with genealogy research.

So after you’ve started your own business, traced your family tree, or found your dream job, you...
can relax by indulging in one of the libraries’ many clubs. From book clubs, guest authors, knitting and chess clubs, to writing classes and poetry readings, you will find your niche.

Now dig out your library card from the depths of your wallet and find your nearest library immediately to discover everything they can offer you! Libraries are back.

**Discover more:**

Hennepin County Library: hclib.org

Ramsey County Library: rclreads.org

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**Lauren Beaubaire**

Lauren is a filmmaker and writer. She loves capturing and sharing Minnesotans' unique stories. And when not behind the camera, she's always on an adventure traveling, exploring new bike trails, and subjecting her friends to taste testing her latest baking experiments.
Immigrant nation: Following the green card dream

By Sara Marie Moore/Editor Aug 8, 2017 Updated 20 hrs ago

2017 LEAP High School graduates Nima Ahmed, left, and Lah Lah, center, answer questions in a panel on immigration mode by Rachel Mueller, Green Card Voices program associate, at the Shoreview library Aug. 5.

Sara Marie Moore | Press Publications

SHOREVIEW — When Lah Lah starts college this fall with the dream to become a nurse, she won't need to sneak outside any walls to work in order to pay for her tuition — like she did while attending school in a refugee camp in Thailand.

Lah, who fled Myanmar with her family when she was three due to the genocide of her Karen ethnicity, lived in the refugee camp for 15 years. Although the refugees were required to stay inside the walls, they were also required to pay for school.

Most students only went to school through fourth or sixth grade, Lah said. Her parents, who were farmers, had no land to work and lived off rice rations and vegetables. Lah sometimes snuck outside the walls to work to pay for her schooling. Once, she was caught on the way back to the camp and all
of her money was taken away, she remembered.

"So, we don't have any freedom," Lah told a group attending the Green Card Voices event where she was sharing her story at the Shoreview library Aug. 5. "It is so hard for my family to find money to support me with my education."

Lah was the dreamer in her family; she tried to convince her family to move to America for several years before they did, she said.

"At first I talked to my parents to come to America but they do not want to come because they said, 'The country is huge and we don't know their language and how can we survive there and everything is like completely different,'" Lah remembered.

When her father passed away and her school fees increased as she advanced to higher grades, Lah convinced her mother and grandmother to make the move with her younger brother.

Lah arrived in Minnesota in 2013 and attended LEAP (Limited English Achievement Program) High School, a school in St. Paul for recent immigrants. She graduated this spring and plans to attend Metropolitan State University this fall. She hopes to become a nurse and work for the United Nations (UN) to help other refugees.

Lah was one of three panelists sharing their stories and answering questions from attendees at an event to highlight the Green Card Voices display at the Shoreview library this month.

Nima Ahmed also graduated from LEAP High School this spring and plans to attend St. Paul College this fall to study social work or nursing.

She immigrated to the U.S. in 2013 with her parents and nine siblings from Djibouti, which is where they lived as refugees due to the civil war in Somalia.

"When I first came to the U.S. we first moved into Georgia," Ahmed remembered. "We didn't know anyone or the language. So it was really complicated for us to get used to the country." She was put into seventh grade even though she had never been to school.

"I couldn't even say hi or explain that I needed to go to the bathroom," Ahmed remembered.

Her family decided to move to Minnesota where there is a large Somali population. Ahmed was also able to enroll in the high school geared toward immigrants.
'It's very interesting being a white refugee'

Majra Gibbons came to the U.S. as a refugee in 2001 from Bosnia and Herzegovina.

"I was four years old when the war started in 1992," Gibbons said while holding her baby Leo. "I have pretty vivid memories of growing up in Bosnia just because some of the events were very traumatic as you can imagine." She remembers bombing, standing in line for food rations and running quickly from car to car to avoid snipers while going to a building to fill up jugs of water. Her family applied for resettlement and was granted to come to the U.S. Much of her extended family was denied, however.

"We were the last wave of refugees to come from Bosnia because 9/11 happened a couple months later," Gibbons said. Adjusting to life in the U.S. was not easy. Her mother was an accountant and her father was an architect but their schooling did not apply in the U.S.

As a teenager, Gibbons became the translator for her family. She called the government about their green cards. She remembers feeling overwhelmed when her dad had a surgery and she didn't know the medical terms for either language.

Immigrating as a white refugee also came with unique challenges.

Gibbons, a Muslim woman who doesn't wear the stereotypical hijab, explained how hard it was to hear people talking negatively about Muslims around her after 9/11 because they assumed she was not part of that group. She would just go home and cry.

"I'm here because we were religiously persecuted," she explained.

However, Gibbons and her family eventually adjusted to life in the U.S. and she married a man who grew up in the U.S. two years ago. She works in Shoreview at Land O'Lakes International Development, a nonprofit that works with farmers overseas. She became a citizen in 2009.

"It's very interesting being a white refugee," she noted. "With no accent, I present as just an American that has been here for a long time."

Turning to Lah and Ahmed, Gibbons gave the type of advice an older sister would give: "I am about 10 years ahead of you guys. It gets so much better. I went to college. I got a job. I have a family."
And to answer a question from an audience member on what she could do to show support to people like her parents: “If you have neighbors from a different country, invite them over. ... People just want to feel integrated. They just want a friend.”

Traveling exhibit shares immigrant stories

Green Card Voices, a nonprofit organization located in Minneapolis, began in 2013 with the goal to build bridges between immigrant and non-immigrant communities, said Rachel Mueller, program associate. What started as videos expanded into a traveling exhibit. About 300 stories of immigrants from about 100 different countries have been recorded, including temporary visa holders, refugees and asylees, permanent and temporary residents and citizens.

The exhibit includes storyboards with QR code links that load a video story when scanned with a smart phone app. Stories include Minnesotans who have immigrated from Bangladesh, Belarus, Cambodia, Canada, China, Columbia, Cuba, Ethiopia, Jamaica, Japan, Mexico, Guinea, India, Malaysia, Nicaragua, Poland, Somalia, Togo and the United Kingdom. Many came to the U.S. to study or work and pursue their dreams.

Stories range in diversity from Tony Olivia, who immigrated to the U.S. from Cuba when the Twins offered him a contract to Irma Marquez-Trapero, whose parents chose to stay in the U.S. with lapsed passports after a two-year stay. Marquez-Trapero received a social security number from the Deferred Action for Childhood Arrivals (DACA) program after graduating from college.

Ramsey County Library has hosted the Green Card Voices exhibit at two other libraries this summer, in Maplewood and Roseville, said Carol Jackson, Ramsey County Library – Shoreview manager. The idea came from teen librarian Amy Boese, Jackson noted. The library pays a small rental fee for the exhibit.

Ramsey County Library Director Jill Boldenow said the exhibit is another way to present biography.

“It tells you a lot about the world as well as what is happening in the community today,” she noted. Green Card Voices has also published three books of immigrant stories.

The traveling exhibit will be on display at the Shoreview library through Aug. 31. For more information visit www.greencardvoices.com.
Editor’s note: This is part three of a three-part series on immigration.

Editor Sara Marie Moore can be reached at 651-407-1235 or shoreviewnews@presspubs.com.
Anoka County Library's Board of Trustees unanimously approved the selection of Leo A. Daly as the architect for the design of the expansion and remodel of the 6,300-square foot Centennial Library, located at 100 Civic Heights Circle in Circle Pines.

The current Centennial Library building opened in Nov. 1985. In 2016, Centennial Library had more than 95,000 visits and circulated more than 177,000 items.

The library is part of a civic campus that now includes a playground, community garden, and connections to biking and walking trails leading to Rice Creek Chain of Lakes Park Reserve.

"This project aims to reinvent what a public library can aspire to be," said Commissioner Rhonda Sivarajah, chair, Anoka County Board. "In an ever-changing world of information, libraries play an increasingly vital role in the lives of people who live and work in our communities."

Reorienting itself to meet increasing demands for flexible spaces, the new environment will reflect the evolving nature of 21st century libraries. It will include dynamic and high-tech
elements, fun and engaging spaces for kids, and collaborative and creative spaces for groups to work together in a variety of configurations.

"We are responding to changes in culture and technology that affect how we gather, learn, and play," said Library Board President Dan Greensweig. Library Board President. “These improved spaces will enhance our ability to deliver better experiences for visitors of all ages.”

Construction is expected to begin on the building in fall 2018 and completed in spring 2019.

The public is invited to an open house at Centennial Library on Wednesday, Aug. 9, from 5-7 p.m. to meet with Anoka County Library Board members, library staff, and architects from Leo A. Daly to share their thoughts on the schematic designs.

Visit anokacountylibrary.org for more information and to track progress of Centennial Library’s building program.

Follow the Sun Focus on Twitter at @MnSunFocus and on Facebook at Facebook.com/SunFocus

Filed Under: Anoka County, Columbia Heights, Community and People, Fridley

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Paintings uncovered in Frank Lloyd Wright home on display at library

By Jackie Bussjaeger/Editor  Aug 10, 2017

STILLWATER—Though she didn’t have much as a young girl during the Depression, Virginia Lovness’s early talent for art led her to a long and exciting life, lived partially in a local home designed by Frank Lloyd Wright.

A series of Lovness’s paintings from throughout her life is now on display in the gallery on the third floor of the Stillwater Public Library.
As a young woman, Lovness received a scholarship to Hamline University, where she studied art and expanded her early interest for fashion design to landscapes, abstracts, prints and sculptures. For a while she took businesses classes and taught returning G.I.s at Rasmussen Business School, but art was always her primary passion. Once she even traded a canvas for a pink Cadillac. She accepted a secretarial job at 3M, where she met her husband Don Lovness, a chemical engineer.

When they began raising a family, they moved from a St. Paul apartment to a larger home in White Bear Lake, but Virginia dreamed of a new art studio. She constructed her own design, and a relative acquainted with architect Frank Lloyd Wright arranged an introduction. Wright was charmed by Virginia. After completely redrawing her design, he instructed the couple to purchase land where they could "own their view."

Virginia and Don constructed the design by hand on the outskirts of Stillwater, and later added a second structure that was a copy of the Wright-designed Seth Peterson Cottage. Virginia and Don raised their family in the unique home.

Don passed away in 2001, and Virginia sold the house in 2013. The house's new owner got in touch with the family to report that there were still paintings in the home, tucked away in obscure corners.

To surprise her mother, Lonnie Lovness and her husband Gordon Maltby framed the paintings and approached the library about having a show to commemorate Virginia’s lifetime devotion to art.

"My mother's work was inspired by the world around her... sailboats on the lake, cityscapes, and many, many paintings of nature," Lonnie said. "She would paint landscapes, flowers, pods and thistles and found beauty in almost everything. Her work is very fluid and expressive and full of energy and almost lyrical. Most of the pieces are full of color... something that has been an important part of her life in every facet."

Virginia was visited by many friends and family at the July 20 artist's reception.

At 92 years old, Virginia said to visitors that her goal is to live to be 105.

Lonnie is currently writing a book about her parents' extraordinary life, entitled "Growing Up Wright," which she said has been on her mind for 10 years.

"During the process of researching for my upcoming book, I came up with the idea to have a show of my mother's work because she uncovered hundreds of her paintings that had been stored for years," Lonnie said. "It was such an incredible body of work and with so much spirit, I thought it deserved to be seen by many more people than just our family! It is especially interesting since Frank Lloyd
Wright had designed a home for my parents as a painting studio for my mother...As my mother ages it becomes more and more important to talk with her now about the details of the incredible life that she and my father had."

Lovness's artwork will be on display at the library through August. The Stillwater Public Library is located at 224 Third Street N., Stillwater. Stay tuned; an upcoming edition of the Lowdown will feature a more in-depth feature on Lonnie's new book.

Jackie Bussjaeger is the editor of the Forest Lake and St. Croix Valley Lowdown, and can be reached at 651-407-1229 or lowdownnews@presspubs.com.
What you’re reading: The most popular books at Hennepin County, Ramsey County and St. Paul libraries

By Greta Kaul | 08/18/17

After years on the beat as a Minneapolis Police detective and a stint as a Minnesota Bureau of Criminal Apprehension agent, Lucas Davenport is working with the U.S. Marshals Service, tracking a drug cartel in Biloxi, Mississippi.

The slender, dark-haired maverick with “forgiving” blue eyes and a “raffish” scar across his face is the protagonist of thriller novelist John Sandford’s “Prey” series.

Davenport is also one of the most popular characters in the Twin Cities these days, at least by one measure.

Sandford’s “Golden Prey,” the 27th book in the former Pioneer Press reporter’s popular series, was published earlier this year, and it’s quickly become one of the most checked-out books at local libraries, according to circulation data from the Hennepin and Ramsey County libraries and the St. Paul Public Library (Minneapolis libraries are within the Hennepin County system, whereas St. Paul has its own libraries distinct from the county’s).

MinnPost obtained data on the top five most circulated adult print books at each of the three aforementioned library systems. Here’s what the Twin Cities are reading:

**Hennepin County's most checked-out library books (41 locations)**

The most checked-out adult print books in the last month.
**Ramsey County's most checked-out library books (7 locations)**
The most checked-out adult print books so far this year.

<table>
<thead>
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<th>Title</th>
<th>Check-outs</th>
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<tr>
<td>&quot;Hillbilly Elegy: a Memoir of a Family and Culture in Crisis&quot; by J.D. Vance</td>
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<td>&quot;Into the Water&quot; by Paula Hawkins</td>
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<td>&quot;Camino Island&quot; by John Grisham</td>
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<td>&quot;A Gentleman in Moscow&quot; by Amor Towles</td>
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<td>&quot;Al Franken: Giant of the Senate&quot; by Al Franken</td>
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Source: Hennepin County Library

**St. Paul's most checked-out library books (15 locations and a bookmobile)**
The most checked-out adult print books in the last month.

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<tr>
<td>&quot;What the Dead Leave Behind&quot; by David Housewright</td>
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Source: St. Paul Public Library

**Local books and politics**
Dashing Davenport isn't the only Minnesotan, real or imagined, locals are reading about these days.
Also popular on library shelves is U.S. Sen. Al Franken’s “Giant of the Senate,” and local author David Housewright's “What the Dead Leave Behind,” the latest in the Rushmore McKenzie series about a former St. Paul detective solving mysteries, said Katy Schultz, who has been a materials selection librarian at the St. Paul Public Library for about a decade.

Since the election, Schultz and other St. Paul librarians have noticed more interest in political books.

"I get the sense that a lot of our patrons are really trying to understand the political situation right now, and are reading kind of social justice, political science books," she said.

Some recently popular titles of that ilk include, like Franken’s book and “Hillbilly Elegy,” a memoir and treatise on what ails parts of middle America, George Orwell’s “1984” and a Bloomberg reporter’s biography on Steve Bannon, “Devil’s Bargain: Steve Bannon, Donald Trump, and the Storming of the Presidency.”

“The political climate has made kind of a little mini-trend ... but people are always going to read the thrillers and the mysteries,” Schultz said.

Indeed, the most circulated book between the three libraries was “Into the Water,” a thriller about a town shrouded in mystery when women keep disappearing in the same body of water and the second novel by Paula Hawkins, whose smash hit debut novel “The Girl on the Train” was big last year.

While it’s fun to look at the books that are flying off the shelves, it’s worth remembering that the top 50 adult print books represent just 1 percent of library circulation, Schultz said.

“It’s tip of the iceberg, kind of, in terms of what people are reading," she said. "Sometimes when we think about ‘what is St. Paul reading,’ they’re reading a lot of stuff. Lifelong learning, nonfiction, kid stuff is huge in circulation for us.”

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**Which books are most popular at Twin Cities libraries?**

BY GRETA KAUL | 05/18/16

The list of the top books checked out in metro-area libraries contains some surprises.

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**ABOUT THE AUTHOR:**

Greta Kaul
Ramsey County is seeking input from the public on proposed changes to its local Solid Waste Management Master Plan, the planning document that guides recycling, reuse and garbage management policy in the county.

The draft plan is available for review on the county’s website at ramseycounty.us/masterplan. A paper copy is available at all 14 Saint Paul Public Libraries and each of the seven Ramsey County Library locations.

Public input will be accepted through Sept. 1, 2017 at ramseycounty.us/masterplan or call 651-266-1199 to be mailed a paper copy.

Ramsey County Public Health’s Environmental Health Division is expected to finalize the plan by mid-September, and the County Board is scheduled to consider adoption of the plan in October 2017. The county must revise its plan in response to a new regional plan developed by the Minnesota Pollution Control Agency.

"The new Solid Waste Management Master Plan pushes Ramsey County even further to achieve environmental progress in innovative ways," said Anne Barry, Director of St. Paul - Ramsey County Public Health. "In its partnering with cities, institutions and private service providers, Ramsey County will continue to be a leader in innovative solid waste approaches to achieve our goals."

During the spring of 2017, Ramsey County convened an ad hoc committee, solicited public feedback, conducted research and prepared Master Plan revisions. To address the new MPCA goals, the draft Master Plan increases the emphasis on recycling and organics management, while highlighting the robust system that is already available. In addition, the county is focusing on three key areas:
Preventing food waste.

Recycling and properly managing construction and demolition waste.

Recycling and reusing waste.

The county regulates solid and hazardous waste activities, plans for and evaluates waste management, provides direct services to residents and businesses, provides services by contract with private sector waste firms, and conducts education and outreach to residents, institutions and businesses. Visit ramseyrecycles.com for a customer-focused introduction to these services.

Filed Under: Community and People, Government, Mounds View, New Brighton, Ramsey County

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5 Solar Eclipse Viewing Events in the Twin Cities

Digital Weather

August 21, 2017 08:32 AM

In case you’ve been in the dark, a solar eclipse will take over the sky midday across the country.

Monday’s eclipse will cut a 70-mile-wide path of totality across the country, when the moon moves between Earth and the sun, blocking it for as much as 2 1/2 minutes. It’s the first coast-to-coast full eclipse since 1918. In this neck of the woods, the eclipse is expected to begin at 11:43 a.m., to peak at 1:06 p.m. and end by 2:28 p.m.

Here are five ways you can experience the event:

The Science Museum of Minnesota will celebrate the solar eclipse on Monday with hands-on activities and viewing parties on its terraces and in its Big Back Yard, the museum says in a release.


The event goes on from 11 a.m. to 3 p.m. Per the release, visitors are invited to enjoy eclipse-themed activities and make-and-take projects. They’ll learn what an eclipse is, discover why it looks different depending on your location in North America, see a live stream of eclipse videos from around the country, meet NASA Solar System Ambassadors and explore other space-related fun.

**2. Brains On! Eclipse Viewing Party**

More than 300 curious kids and their adults will attend an eclipse party on Monday, hosted by the Brains On! podcast at Minnesota Public Radio headquarters (The K Kling Public Media Center) in downtown St. Paul.

Attendees will have the opportunity to make pinhole projectors and dance to a specially curated moon/sun playlist for an astronomically fun dance party. Kid friendly snacks and a limited supply of eclipse glasses also will be provided. The event goes from 11:45 a.m. to 1:45 p.m. at 480 Cedar St. in St. Paul.

**3. Hennepin County Library Viewing Events**

Per the Hennepin County Library: Hennepin County Library is turning the Monday, August 21, partial solar eclipse into an out-of-this-world event, with viewing parties at 11 libraries, and STEM programming for kids and teens.

Thanks to a grant from StarNET, those libraries will have eclipse glasses for participants to use at their events. Note: Eclipse viewing glasses are available only to participants in library programs on the day of the eclipse. Because supplies are limited, families may be asked to share.


The eclipse is expected to begin at 11:43 a.m., to peak at 1:06 p.m., and end by 2:28 p.m. Look for more news on the Hennepin County Library website at hclib.org ([http://www.hclib.org/](http://www.hclib.org/))
4. Ramsey County Libraries Solar Eclipse Viewings

Not to be outdone, Ramsey County libraries will also host viewing parties.

The county’s library system will hold six events, the information about which can be found here.
(http://host6.evanced.info/melsa/ramsey/eventcalendar.asp?ag=&et=&kw=eclipse&dt=mo&mo=8/1/2017&df=list&cn=0&private=0&In=ALL)

5. Sun Country Solar Eclipse Flight

Okay, so this one is a bit of a tease because the flight is sold out. But the idea is cool. Sun Country Airlines is flying eclipse-gazers to Grand Island, Nebraska Monday morning “for the ultimate total solar eclipse viewing experience.”

The airfare includes transportation to and from viewing site at Stuhr Museum for their Gem Over the Prairie Eclipse Event. The flight returns to MSP at 6:15 p.m. Again, the flight is booked. But for those curious, airfare was going for $349 per person in coach class and $499 per person in first class.

Credits

KSTP

Updated: August 21, 2017 08:32 AM
Created: August 20, 2017 08:12 PM

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Roseville turns to the sky
Submitted by admin on Sun, 08/27/2017 - 12:00am

By: Mike Munzenrider (by/mike-munzenrider)

The clouds wouldn't be upstaged by the moon.

Minutes after the Earth's satellite began passing in front of the sun, casting the slightest of shadows over the Roseville Library during what's been called
Some 200 people showed up to the Roseville Library Aug. 21 to see what's been called the Great American Eclipse. Despite clouds and then rain, folks saw the early stages of what was locally a partial solar eclipse. Mike Munzenrider photo/Review

Nicole Brinkman, the children's librarian at the Roseville Library, calmed an anxious crowd Aug. 21 when she announced there would be plenty of eclipse glasses for all to share, while stressing that it's unsafe to look directly at an eclipse. Mike Munzenrider photo/Review

Brinkman said Ramsey County Libraries received 1,000 pairs of eclipse glasses through a Science-Technology Activities & Resources For Libraries grant administered by the National Library Association.

The Roseville Library had 180 pairs of the ultra-tinted glasses.

"We could have passed them out and been done," Brinkman said, but instead the library chose to hold the viewing party and encourage people to share the glasses, creating more of a community event.

Despite some early, anxious grumbling from those assembled, the plan worked.

All in time

Before things were cooled off by a combination of the dimming sun and cloud cover, it was hot out in the library's children's reading garden where the eclipse viewers had gathered. One woman was overheard saying, "I'm starting to think this was all a waste of time."
Hasini Julai, a 10-year-old Arden Hills resident, photographed the partial solar eclipse before it was blocked by clouds. She said she'd like to work for NASA when she grows up. Mike Munzenrider photo/Review

The Roseville Library had 180 pairs of eclipse glasses, a part of 1,000 received by the Ramsey County Library system through a STAR_Net grant. People were eager to get their hands on them. Mike Munzenrider photo/Review

by the childhood memory unearthed by the gathering.

“It's very exciting,” she said, “but back then we were just standing there in the street with our negatives.”

‘It's called nature’

As clouds filled the sky, the eclipse safety lesson had really taken hold.

“You can look at the clouds, it's fine,” Brinkman said to those wondering. “You just won't see anything.”

Soon-to-be fourth-grader Hasini Julai managed to document the partial eclipse before the rain. She explained that she'd put a pair of eclipse glasses in front of the lens of her digital camera, capturing the radiant, crescent-shaped sun.

“It was very beautiful,” she said.

Julai, an Arden Hills resident who goes to Island Lake Elementary, said she'd have liked to have been in Oregon where a total eclipse was visible, but she was still very excited to be at the library with her parents and little sisters.

She said she'd like to work for NASA someday, and is already eying 2024 when the next total eclipse will be visible from the contiguous United States. Does she have any concrete travel plans?

“Not yet,” Julai said.
Once the rain fell it didn't take long for the eclipse crowd to disperse. Some lingered in the library's community room, watching a live feed of NASA's solar event coverage, showing revelers from across the country.

Shouts came from the parking lot when the sun momentarily popped out of the clouds.

Brinkman said she didn't obsess over weather reports in the run up to the eclipse.

"I was trying not to," she said. "What happens, happens."

"It's called nature."

The Roseville Library is hosting weekly STEAM programming — that's science, technology, engineering, arts and mathematics — every Wednesday beginning Sept. 13 from 4:30 to 5:30 p.m. The programming is for kids 7 years and older. The library is located at 2180 Hamline Ave. N.

Mike Munzenrider can be reached at mmunzenrider@lillienews.com or 651-748-7813
Inquiring Minds: Returning books to the library
Submitted by admin on Tue, 08/29/2017 - 9:18am

Q. If I checked out books from the Ramsey County Library system, is it ok for me to return them at an Anoka County Library, or do I need to return them to the same location from which I checked them out?

A. You can return your Ramsey County items at any public library in the Twin Cities. The staff at the library at which you return them will attach a slip indicating on which date they were returned, and then they will send them back to our library through a centralized delivery service. We will then check the items in as if they were returned to us on the same date that you returned them to Anoka County. It can take a week or more for us to get items back, meaning that they may temporarily appear as overdue on your patron record. For most items, that will clear as soon as we check the items in.

We do make an exception for rental books and rental DVDs. We ask that you return these to one of our branches, rather than to another library system. These items accrue per day charges, including any days spent in the delivery network while they are in transit from other library systems. Otherwise, feel free to return all other items to whichever library is most convenient for you.

(Library Procedures.)

- Do you have a question for the staff at the Roseville Library? You can call them at 651-628-6803 or ask your question in person at the Information Desk, Roseville Library, 2180 Hamline Ave. Library hours are 10 a.m. to 9 p.m. Monday through Thursday; 10 a.m. to 5 p.m. on Friday and Saturday; and 1 to 5 p.m. on Sunday.
Lesley Nneka Arimah

The fall season of Club Book has been announced, and it's steeped in local writers. Six of the authors are Minnesotans, and a seventh publishes with a local press. Four of the authors are mystery writers.

But it's a stellar lineup, as usual, covering the literary world from novels to short stories to Pulitzer-winning history.

Here's the schedule:

**P.J. Tracy**  
Thursday, Sept. 14, 6:30 p.m. Carver County Library – Chanhassen Library, 7711 Kerber Blvd., Chanhassen

P.J. Tracy is the mother-daughter team of Patricia and Traci Lambrecht, authors of the Monkeewrench mystery series set in the Twin Cities. They have won the Anthony and Barry Awards for Best First Mystery Novel, as well as a 2014 Minnesota Book Award for Popular Fiction. Patricia Lambrecht died last December, and her daughter carries on under the same pseudonym.
Susan Elizabeth Phillips
Tuesday, Sept. 19, 7 p.m. Stillwater Public Library, 224 3rd St. N.,
Stillwater

Phillips, who lives in Chicago, is a New York Times bestselling author of romances and a member of the Romance Writers of America hall of fame.

Lesley Nneka Arimah
Monday, Oct. 2, 7 p.m. Hennepin County Library — Brookdale Library,
6125 Shingle Creek Pkwy, Brooklyn Center

Arimah grew up in Nigeria and elsewhere around the world, earned her MFA in Mankato, and now lives in the Twin Cities. She is the author of the highly praised collection of stories "What It Means When a Man Falls From the Sky." She has won an O. Henry Prize and the Commonwealth Short Story Prize.

Vidar Sundstøl
Monday, Oct. 9, 7 p.m. Saint Paul Public Library — Highland Park Library,
1974 Ford Pkwy., St. Paul

Norwegian crime novelist Vidar Sundstøl published his Minnesota Trilogy with the University of Minnesota Press. "The Land of Dreams" won the Riverton Prize for Best Norwegian Crime Story of 2008 and was named one of the 25 best Norwegian mysteries of all time.

Dave Page
Thursday, Oct. 19 6:30 p.m., Washington County Library — R.H. Stafford Library, 8595 Central Park Pl., Woodbury


David Housewright
Wednesday, Oct. 25, 7 p.m., Anoka County Library — Rum River Library,
4201 6th Avenue, Anoka

Mystery writer Housewright has won the Edgar Award and several Minnesota Book Awards. His new book is "What the Dead Leave Behind."
Shawn Lawrence Otto is a science activist and two-time Minnesota Book Award winner. He also wrote the screenplay for the Oscar-nominated film version of Andre Dubus III's novel, House of Sand and Fog.

Heather Ann Thompson
Tuesday, Nov. 7, 7 p.m., Dakota County Library – Wentworth Public Library, 199 Wentworth Avenue E., W. St. Paul

Thompson won the 2017 Pulitzer Prize for History for "Blood in the Water: The Attica Prison Rebellion of 1971 and its Legacy," which also won the Bancroft Prize in American History.

Allen Eskens, Wednesday, Nov. 8, 7 p.m.
Scott County Library – Prior Lake Library, 16210 Eagle Creek Ave SE, Prior Lake

The author of "The Life We Bury" and "The Heavens May Fall" is the winner of a Minnesota Book Award for Genre Fiction.

Edward Kelsey Moore
Tuesday, Nov. 14, 7 p.m., Saint Paul Public Library – Rondo Community Library, 461 Dale St N, St Paul


Club Book is a free program of the Metropolitan Library Service Agency and coordinated by Library Strategies, the nonprofit consulting group of The Friends of the Saint Paul Public Library. It is funded by Minnesota's Arts & Cultural Heritage Fund, a portion of the state's 2008 Legacy Amendment aimed at preserving and enlivening Minnesota's rich cultural traditions.
Stillwater library announces new director

By Jackie Bussjaeger/Editor Sep 1, 2017

STILLWATER — The Stillwater Public Library has ended its search for a new director with the appointment of Mark Troendle. Troendle will fill the vacancy left by the retirement of longtime director Lynne Bertalmio, who worked at the library for more than 40 years.

Originally from Waukon, Iowa, Troendle grew up close to the Mississippi River—part of what drew him to Stillwater.

“I like the fact that Stillwater is a river town, partly because I did grow up 20 minutes from the Mississippi,” he said. He has fond memories of spending time on the water, fishing and boating.

“I’d been to Stillwater previously,” he said. “I love the downtown area; it’s just so vibrant. It’s just that energy and vitality of the city that I like, and the beauty of it, and the people are very friendly. I had been to the library before, and was struck by it.”

Troendle earned his bachelor’s degree at Drake University, then received a masters through a joint program between Dominican University and the College of St. Catherine. He worked briefly in the University of Minnesota library, and tried out a couple internships in different career fields to test the waters before taking a job as a reference librarian in Virginia, Minnesota.

“I fell in love with working in a public library,” he said. “You never knew what questions were going to be presented to you. (I loved) just being of assistance to folks.”

Troendle said he’d read a newspaper article about the library back in the early 2000s, and said it had always been in the back of his
mind. When he learned that the director position was open, he thought it seemed like a good fit.

"Lynne had been there 42 years, and I think part of my job is that I'm human resources manager, so I know that when a long-term staff member leaves, it can cause some anxiety or uncertainty among staff, and I work well with people and collaborate with them well. I just thought I could help assist in that transition and help make for a smooth transition. It seemed to be a good fit for my skill set," Troendle said.

Troendle looks forward to getting to know the library staff and board, as well as the city and community in general.

"Libraries have a lot of similarities, but they're also unique," he said. "Every one I've worked in has its own personality, and its own vision for what it should be. The staff seems really committed and passionate about the library, so I'm looking forward to getting to know them better, and collaborating with them is a big thing for me. How can we problem-solve, find solutions to challenges, work together as a team. That's really what I'm excited about."

It's a big move from Eau Claire, Wisconsin, where he is currently employed, but Troendle said that they will now be closer to his wife's family in Minnesota.

"We found a place close to the downtown, and also close to the library, so I'm excited to be within walking distance of downtown and library," he said. "That's just going to be incredible."

Prior to accepting this position, Troendle served as assistant director at the L.E. Phillips Memorial Public Library in Eau Claire. He said that the role he's seen libraries play in the community has changed along with the pace of technological advancement.

"I think in general libraries are going out into the community more," he said. "Here at Eau Claire, we (had) the front of the
library blocked off with semi-trailer from a technical college, with a Makerspace inside, and food trucks. When you think of things like that, it's not the kind of thing you think a library typically does. Libraries are becoming more and more engaged beyond the four walls of the building.”

Troendle will officially start as director of the Stillwater library on Sept. 5.

Jackie Bussjaeger is the editor of the Forest Lake and St. Croix Valley Lowdown, and can be reached at 651-407-1229 or lowdownnews@presspubs.com.
Family conflict over dementia care to be Sept. 14 topic at Roseville Library

Submitted by admin on Tue, 09/05/2017 - 1:42pm

Caring for someone with dementia often is difficult and exhausting, but it can become much harder when family members disagree about care issues.

From 1 to 3 p.m. on Thursday, Sept. 14, family therapist Tamara Statz will speak about “Why Can’t My Family Agree.” She will
offer suggestions to help families ease — or avoid — family conflicts that often arise over caring for a loved one with dementia.

Statz's talk is part of the monthly Dementia Caring & Coping series at the Roseville Library, sponsored by the Roseville Alzheimer's and Dementia Community Action Team.

Sometimes the issue is about whether a family caregiver offers proper care, or spends too much money on outside help. Other times, an overwhelmed caregiver can't convince siblings to help out. Disputes even arise about whether the loved one has dementia.

Statz counsels individuals and families at offices in St. Paul and St. Louis Park, and in 2013 started a service called Vibrant Living specializing in issues affecting older people and caregivers.

Roseville A/D volunteers work to help Roseville become a "dementia-friendly community" through monthly talks and other programs for individuals, families and organizations dealing with dementia. For more information and resources, go to www.cityofroseville.com/dementiainfo (http://www.cityofroseville.com/dementiainfo).

The library is located at 2180 Hamline Ave. N.

—Warren Wolfe retired from the Star Tribune, where he wrote about aging issues. He is a member of Roseville A/D.

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Roseville high schoolers open up about stereotypes
Submitted by admin on Tue, 09/12/2017 - 12:00am

By: Mike Munzenrider (/bw/mike-munzenrider)

A nondescript display at the Roseville Library reveals truths about area teens’ lives, anonymously written on multicolored pieces of paper.

*People think I am mean. The truth is I am
The exhibit features cards filled out by Roseville Area High School students speaking to how they are stereotyped, versus who they really are. Mike Munzenrider photos

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struggling and have my own problems to deal with.

"People think I am a liberal because I’m black. The truth is, I am a Trump supporter.”

"People think I am dumb, useless and can’t do nothing right. The truth is I am trying.”

The insights are a part of the Stereotypes Project, put together by the Teens For Human Rights Club at Roseville Area High School. Elizabeth Hansel, a 16-year-old junior at RAHS started the club two years ago, and came up with the idea for the project.

“We wanted to run a positive project that all the students could relate to,” Hansel says. “I realized that every student in the school had been stereotyped at some point in their life.”

One day in January this year, Hansel and other club members distributed the cards to teachers. Printed on each card were the phrases “People think I am ...” and “The truth is I am ...”. Students were expected to finish each phrase.

Hansel says the goal of the project was to have students reflect on how they’re stereotyped — and thus how they may have stereotyped others.

The whole process of filling out the cards took all of five minutes, Hansel says, and in the end, the Teens For Human Rights Club was given some 2,000 responses.

Hansel says she was bowled over by the results.

“When we ran the project we weren’t sure if students would take it seriously — I suspected there would only be a handful of good responses,” Hansel says, “but I’d say 90 percent of students took it seriously.”

As club members sifted through the “deep and insightful” results, Hansel says patterns emerged; responses fell into categories pertaining to things like race, religion, mental health and sexuality.

Half of the cards were put up in three displays at RAHS. “The project got a lot of positive feedback from the staff,” Hansel says.

After, a smaller display, featuring 400 responses, was installed for a couple of months at Roseville City Hall, where Hansel has some connections, as a youth commissioner on the city’s Human Rights, Engagement and Inclusion Commission.
‘A very moving project’

In late summer, the Stereotypes Project went up at the library.

John Bergeron, the principal circulation supervisor for Ramsey County Libraries, who works out of the Roseville location, says the project is drawing a lot of attention.

“People are commenting very positively and there’s a lot of curiosity,” he says. “There’s not a lot of information on the project statement so I fill them in on the fact it came from a high school student.”

Bergeron says Hansel has volunteered at the library for the past couple of years, and one day this summer, speaking to him and other managers, she brought up the possibility of displaying the project. It was a go.

“A lot of people come in with their kids on the weekend and it was really gratifying to see groups of family members moving from one [group of cards] to the other — you could see them discussing it,” Bergeron says.

“Taken as a whole, it is, to me, a very moving project,” he says.

Hansel says most everyone should be able to relate to it.

“I think that if people look long enough and hard enough at the display,” she says, “everyone can find something to connect to, on some level.”

The project will be up at the library through the end of September, if not longer, and Bergeron says it’s drawing attention from elsewhere, as well.

An employee from the Minnesota Department of Education took a great interest in knowing more about the display, Bergeron says, indicating she was going to discuss the project with her supervisor.

He adds a woman from a local congregation asked him, “How long are you going to have it here? Because I want to have it at the church.”

See the Stereotypes Project, featuring answers from students at Roseville Area High School, put together by the school’s Teens For Human Rights Club, just off the main entry way of the Roseville Library. The library is located at 2180 Hamline Ave. N.

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